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Ridgin-English  
  
Sing-Song

London: Grüninger & Co.

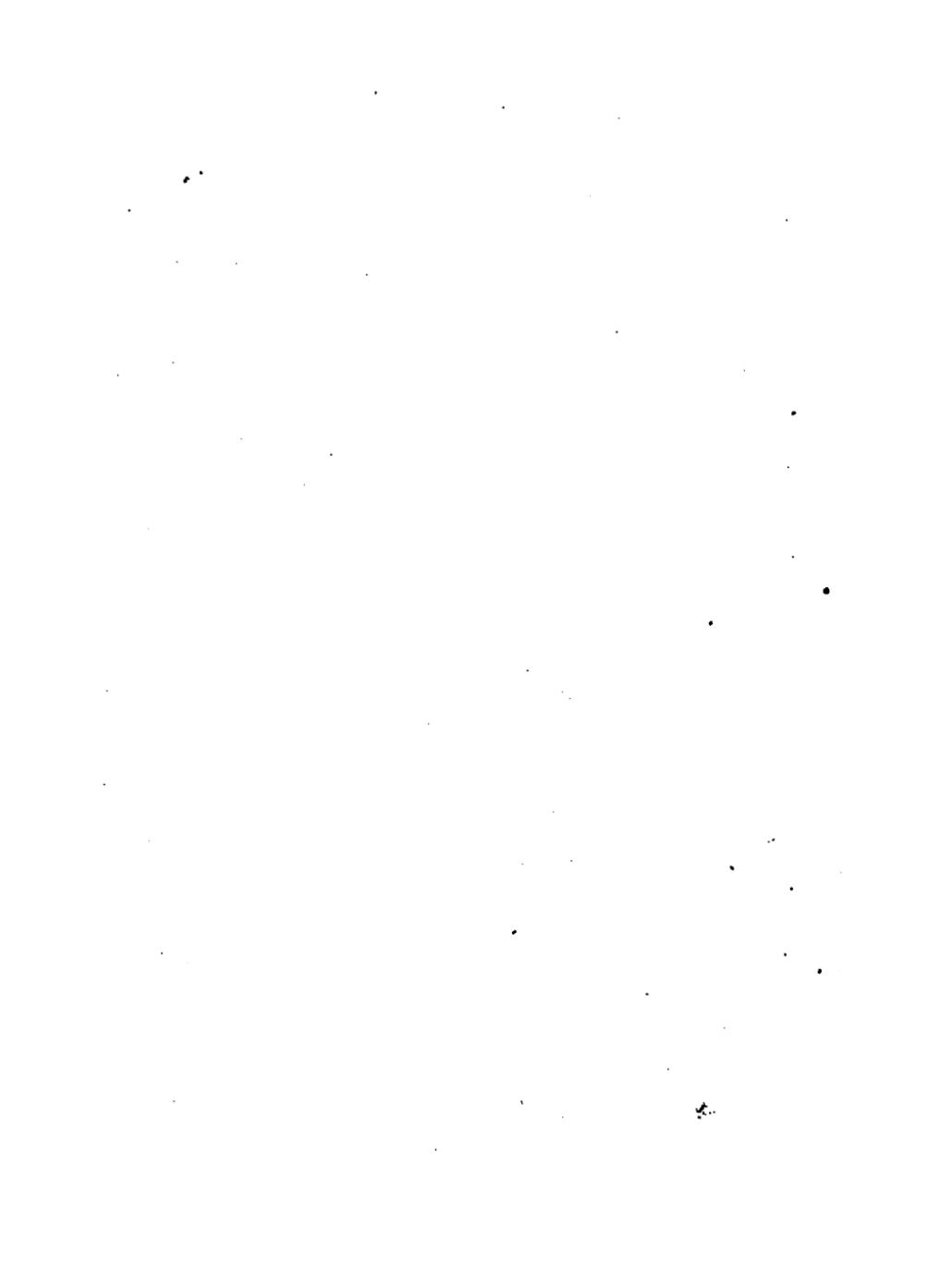


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# PIDGIN-ENGLISH SING-SONG.

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# PIDGIN-ENGLISH SING-SONG

OR

*SONGS AND STORIES*

IN

THE CHINA-ENGLISH DIALECT.

With a Vocabulary.

BY

CHARLES G. LELAND.

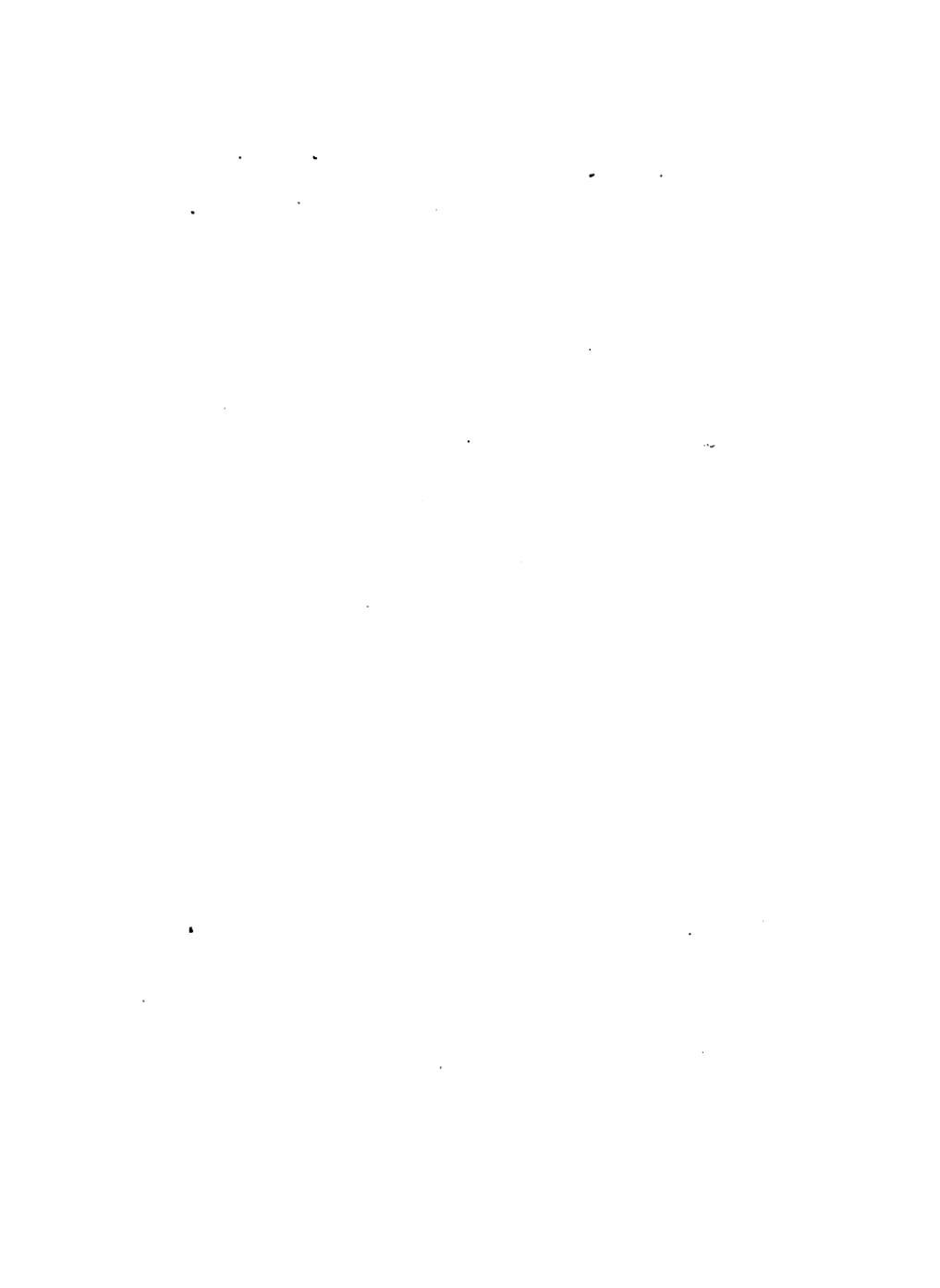
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## INTRODUCTION.

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**P**IDGIN-ENGLISH is that dialect of our language which is extensively used in the seaport towns of China as a means of communication between English or Americans and the natives. In its first and lowest form, as given in the vocabularies published for the use of servants, Pidgin is a very rude jargon, in which English words, strangely distorted, owing to the difficulty of representing their sounds in Chinese writing, are set forth according to the principles of Chinese grammar. It is, in fact, word -for - word translation, with very little attempt at inflection or conjugation, as such forms of grammar, as we understand them, do not exist in Chinese. The result of this is naturally that as the vocabulary is very limited, a Chinese learns Pidgin-English with no more difficulty than is presented by acquiring a few hundred words, the pronunciation and grammar of

which have been modified to suit those of his own language. In this it corresponds exactly with the *posh an' posh*, or corrupt Rommany dialect spoken by English gipsies, in which Hindi-Persian words follow the English structure.

It is owing to the ease with which Chinese learn this dialect, and the willingness of foreigners to meet them half way in it, that it has spread to such an incredible extent, thereby leading the way towards making English the language of the Pacific. And as Chinese learn a Latin tongue more easily than pure English, it is probable that had it not been for the Pidgin jargon, a corrupt Portuguese would have formed the popular medium of communication between foreigners and natives in China. The number of Portuguese words which now exist in Pidgin-English seem to prove this. As it is, our language in this rude form has spread, and is spreading to such a remarkable extent as to suggest several important problems. The coolie who speaks Pidgin has half his apprehension as to getting on in a foreign country removed, and the anticipated immigration of "millions of the Mongolian race" is beginning to cause serious reflection in America. Therefore Mr Simpson looks forward to a time when it will be necessary to issue the Scriptures in Pidgin, and Captain

Richard Burton gravely remarks in his "Ultima Thule," that "if English, as appears likely, is to become the cosmopolitan language of commerce, it will have to borrow from Chinese as much monosyllable, and as little inflection as possible. The Japanese," he adds, "have already commenced the systematic process of 'pidgeoning,' which for centuries has been used on the West African coast, in Jamaica, and in fact throughout tropical England, Hindostan alone excepted."

The word *pidgin*, if derived, as is generally supposed, from the English word *business*, indicates the difficulty with which Chinese master our pronunciation. It is also characteristic of the jargon, from the incredible variety of meanings which it assumes. As the term *wallah* in Hindu, and that of *engro* in Rommany, are applicable to any kind of active agent, so *pidgin* is with great ingenuity made expressive of every variety of calling, occupation, or affair. As *business* or commerce is the great bond of union between the Chinese and foreign residents, it is not remarkable that this should be the chief and ever-recurring word, and give its name to the language formed in its service.

Pidgin-English, "pure and simple," is found, according to a writer in the "Pall Mall Gazette,"

only in the native vocabularies published for the benefit of compradores and servants entering the service of English masters. One specimen of this class of work is a little volume of twelve or fifteen pages, and is entitled "A Vocabulary of Words in Use among the Red-Haired People." Its outer cover is adorned with a full-length portrait of one of the red-haired race dressed in the costume of the Georgian period, in breeches and stockings, and armed with stick and sword."<sup>1</sup>

The difficulty which a Chinese experiences in mastering the English pronunciation may be inferred from the fact that in this book brother (elder) is expressed by *pat-lut-ta*, youngest brother

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<sup>1</sup> Apropos of this vocabulary, my father-in-law, the late Rodney Fisher of Philadelphia, who was for many years resident in China, often related the following. One day calling for his compradore, who did not make his appearance, Mr Fisher overhauled a youth called a *larn-pidgin*, or apprentice, of the class who are admitted by favour of the regular servants to learn what they can of waiting. This tyro, not being able to reply, in great alarm led Mr Fisher to a lower room where a number of his fellow-sub-servants were seated, each with the vocabulary open before him. To one of these he communicated what was wanted, whereupon the superior scholar, turning with incredible dexterity and rapidity from leaf to leaf, read out the following sentence: "He-larn-pidgin-talkee-that-complador-belongey-out-side-ko-hom-soon." The terror, real or assumed, of the scholar, coupled with this extraordinary manner of conversation under difficulties, set Mr Fisher into a peal of laughter, which was promptly echoed of course by all the assembled Spelling Bee.

by *yang-shi-lut-ta*, uncle by *yang-ki*, and husband by *ha-sze-man*. The almost insuperable tendency to pronounce *r* as *l* appears in *ki-lin* for green, *lin* for rain, and *liit* for red—*d* being also a terrible *pièce de résistance* in the native mouth. But no China boy remains faithful to these barbarous words, and he very soon improves *ki-lin* into *kleen* or *gleen*, *lin* to *lain*, and *liit* to *led*—at which point he long remains stationary. It follows, of course, that there is no settled standard of Pidgin-English, and that anything may correctly claim to be in that dialect, so that it represents English as spoken by a Chinese with some national variation from the English standard. I call special attention to this fact, since among the ballads and prose of this volume there are some which illustrate low-class Pidgin as used by common people, while several of the songs must be understood as coming from a Chinese who, having made much greater progress in English, is desirous of writing it. Unless this allowance be fairly made, those who only know Pidgin-English from its more imperfect utterances will be inclined to think that in several instances I have introduced too many English words and “first-chop” phrases. I may, however, be allowed to plead *per contra* that two distinguished Anglo-

Chinese scholars, Professor R. K. Douglas and H. A. Giles, with other proficients who have paid much attention to Pidgin-English, were so kind as to take great interest in this work while it was in progress, aiding me by correction, criticism, and contribution of material of every kind, and that they consider the language of the songs and stories as generally appropriate and correct.

*Pidgin*, it may be observed, is now the generally accepted spelling of the word in the Anglo-Chinese newspapers. The dialect is very extensively spoken on the whole sea-board of China, and in the Straits; nor is it unknown in India, while its use is rapidly extending to the interior. It may be true, as Professor Douglas observes, that "of late English masters and mistresses in China are beginning to learn Chinese, and that grammars, dictionaries, and vocabularies in the local dialects are now beginning to find their way into houses into which they have never hitherto been admitted;" while, "on the other hand, a generation of Chinamen is growing up which has learned to speak English grammatically." Yet as real Pidgin-English is, after all, only Chinese, both as to structure and sound, with English words, it is evident that scores of common people will acquire it where one will learn English correctly. It is

a curious fact, which has been observed by three of my friends—Messrs Giles, Simson, and Ng-Choy—that instances occasionally occur in which Chinese from different districts, speaking very different dialects, have recourse to “Pidgin” as a medium of conversation, just as men of different nations in the Levant were at one time wont to use the *lingua franca*.

I trust that the critical reader will make allowance for the difficulty of spelling a jargon for which no standard is established, and which varies with every speaker. One gentleman, many years resident in China, thinks that the word *have* should be written as in English; a well-educated native to whom Pidgin was as a boy a step-mother tongue is positive that *hab* is the popular pronunciation, while the printed Chinese vocabulary for servants gives *hop*. The same difficulty is found as to *th*, which is in the mouth of a beginner either the Spanish or English *d*, or a plain *t*, but which is by many given correctly enough. If I have sometimes given one and sometimes the other pronunciation, it is not through carelessness; and I have done so in such a manner as to illustrate different phases of expression. But actual consistency is rendered impossible by the fact that one man often gives

different sounds to the same letters. The same difficulty exists as to words which are well known to many persons but not to others. A few will be found in this collection which are possibly not familiar to the oldest European proficients in Pidgin. They are all drawn from the Chinese vocabulary already referred to, and are probably known to most Chinese, who, however, soon drop them.

I have placed at the end of this work the well-known and popular version of "Norval," which first appeared at least forty years ago, and that of "Excelsior"—the names of the authors being unknown to me. I have been informed by an American gentleman who has paid attention to the subject, that a Pidgin-French is developing itself in the Chinese ports, but of this I have obtained no specimens.

It is not pretended that the language of the rhymes and stories in this volume will all be readily and immediately familiar to any person who may take it in hand, but it is certain that with a very little attention they can all be soon mastered. For those who expect to meet with Chinese, either in the East or California, this little book will perhaps be useful, as qualifying them to converse in Pidgin. There are in all not

more than thirty altogether foreign or strange words in ordinary use, and a number of these are familiar to all persons of the least general information. What remains can present no difficulty to any one who can understand negro minstrelsy or baby talk.

CHARLES G. LELAND.

## HINTS TO THE READER.

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**C**HINESE find great difficulty in pronouncing the letter *r*, which in their mouths becomes *l*; therefore the Italic *l* throughout this book indicates *r*. This change is not uncommon in English, and in fact most of the peculiarities in the sounds of Pidgin-English, with many of its other variations, will be recognised by all mothers and nurses. *Th* is often pronounced correctly enough by Chinese whose English is in other respects very imperfect. But with all beginners, and sometimes with those more advanced, it is either *t*, *d*, or the Spanish *d*. *Lo* is frequently added for euphony's sake to words ending with a vowel or liquid. It has no meaning. The same is the case with all the vowels, especially in the *ee* which may at will terminate any word—*e.g.*, *chilo*, a child; *clylo*, to cry. *He*, *she*, or *it*, may all be expressed, as in Chinese, by *he*, and *they* by the same pronoun.

---

*I, me, my, mine, we, our, ours*, are included in *my*.

If Pidgin-English were strictly reduced to its natural principles, there would be in it neither conjugation nor inflection, singular nor plural. Tense as well as different shades of possession and qualification are expressed by the ingenious use of *hab*, *hab-got*, *belongey*, *catchee*, and *can do*. Thus, “*There is* a man within,” is given as “*Hab got one piecee man room-inside*,” which is literally translated from the Chinese. *Catchee* indicates possession or ownership—e.g., “He catchee too-muchee dollar,”—He is very rich. *Belongey* is a curious application of the English *belong* to many meanings. Thus, “*My belongey China-side*,” is readily intelligible as meaning “I am a native of China;” but we find a wide deviation from the original sense in “*You belongey too-muchee sassy, galaw*,”—You are indeed too impudent. *Can do* is a simple expression of ability or power, and is often used as the synonym for *yes*, while *no can do* is a favourite negative. By intonation *can do* is a common form of interrogation—e.g., “*Can do chow-chow?*”—Are you able to eat?

Almost every form of verbal utterance is set forth by *talkee*. *My talkee he*, may mean I do, did

or will tell him, say to him, ask him, inform him ; while *that law talkee so-fashion* must be translated “the law expresses itself, or is expressed, thus.”

*Maskee* means all right, in spite of, notwithstanding, but, however, or “anyhow.” In the poem “Bamboo” it is used as meaning *without*. “*Maskee that ting my no can do.*” The native vocabulary gives *maskee*, “it is all good.” *Galow, galaw, g'low*, or *galā*, has no special meaning, but, like *halt* in South German and *ajā* in Rommany, is much used as an intensitive. The same is the case with *Ch'hoi!* and *Ph'ho!* In many cases it is quite equivalent for *indeed*.

“In Chinese,” says Professor R. K. Douglas, “there is always inserted between the numeral and the substantive to which it applies, a word which it is customary to call a classifier, since it points to the kind of object represented by the substantive. For example, instead of saying ‘two knives,’ a Chinaman would say ‘two-to-be-held-in-the-hand-knives,’ or instead of table he would say ‘one-length-table.’ These various classifiers the authors of Pidgin-English have melted down into one word, ‘piece.’ The writer, therefore” (of the “Vocabulary of Words in Use among the Red-Haired Barbarians”), “translates the Chinese equivalent of our indefinite article as one pe-sze,—

one piece; and a knife he would render by one pe-sze-nai-fo." Consequently "one piece" in pure Pidgin always sets forth *a* or *an*, and in many cases it follows *that*—*e.g.*, "That piecee man no hab catchee dlinko,"—That man has nothing to drink.

It should be observed that it is impossible to reduce Pidgin-English, and especially its verbs, to rule. The same man who uses "my talkee he" to intimate that he does, did, or will speak to another, may in the next breath elevate his style enough to say, "my hab talkee" and "my go-talkee." In a letter now before me a gentleman to whom I have been indebted for assistance says, "For four years I have conversed all day long in that language [*i.e.*, Pidgin-English], and have found that it varies a good deal, according to every one's fancy."

*He* is often substituted for *the* in Pidgin-English. This possibly originated in the dislike to utter *th*, which characterises the first stage of transition from Chinese.

*Th*, which is often pronounced correctly enough as in English, may be heard at other times as *d*, *t*, or *t'�*, which latter may be regarded as the effort to pronounce correctly, but which results in a rapid succession of *t* by the aspirate.



# Pidgin-English Sing-Song.

## Wang-ti.



PAST year my look-see plum-tree all  
flower all-same he snow,  
This spring<sup>1</sup> much plenty snowflake  
all-same he plum-tree blow.  
He snowflake fallee, meltee, he led leaf  
turnee blown,<sup>2</sup>  
My makee first-chop sing-song how luck go  
uppy-down.<sup>3</sup>

One tim belongey<sup>4</sup> China-side one student-man  
Wang-ti,  
He wantchee be one mandarin, he wantchee gettee  
high.  
In Folest of he Pencils<sup>5</sup> he hopee name to see,  
He wantchee go in Gate of Hung<sup>6</sup> an' takee first  
degee.

<sup>1</sup> Spring.

<sup>2</sup> Brown.

<sup>3</sup> These four verses are taken from a Chinese poem.

<sup>4</sup> There was in China.

<sup>5</sup> Hon-lam, the Forest of Pencils, or the highest degree of literary graduates.

<sup>6</sup> Cho-yap-hung-moon (Canton), entering the Gate of Hung, i.e., obtaining the first degree in the school of Confucius.

Suppose one man no catchee cash, he no can play  
at game,

Supposey pigeon no hab wing, can no make fly all-  
same.

Wang-ti he tly fly-up-can-go,<sup>1</sup> he workee hard for  
some,

But all-same one fire-locket stick he makee fly-down-  
come.<sup>2</sup>

But bat by night may blongey, blight-sun,<sup>3</sup> a butterfly.  
One tim you catchee angel s'pose you look-see devil  
—kwei.<sup>4</sup>

Wang-ti no pass—he no can do—he no can catch  
deglee,

You make ear-hear, I talkee how t'his all come good  
fo' he.

One night Wang-ti go walkee—he feel like loney  
goose;

How állo study, 'm-chung-yung<sup>5</sup>—he never hit t'he  
use.

How some man pass an' catch deglee while he stick  
fass' behind,

Like one big-piecee lock<sup>6</sup> while waves fly pass' him  
on t'he wind.

<sup>1</sup> To rise, an ascent.

<sup>2</sup> Fe-lok-loy, fly-down-come, a descent or fall.

<sup>3</sup> Bright-sun, ming-yat, i.e., to-morrow.

<sup>4</sup> Kwei, a devil.

<sup>5</sup> 'M-chung-yung, not hit the use, i.e., was useless, or in vain.

<sup>6</sup> Rock.

He tinkee deep, he walk like sleep *man-man*<sup>1</sup> inside  
a wood,

Wat-tim<sup>2</sup> he healee bobbely<sup>3</sup> where olo Joss-house<sup>4</sup>  
stood.

Wang-ti he tink 'um devilos an' wantchee walkee  
wide,

He neva tink t'hat Joss-house hab got one-man room-  
inside.<sup>5</sup>

Just t'hen he savvy la-li-loong<sup>6</sup>-some tief-man muchee  
bad

Hab wantchee kill one foleigner, an' catchee allo had.  
T'his fan-yun<sup>7</sup> he get knockee-down he look-see colo<sup>8</sup>  
clay,

But Wang-ti pull he 'volver out an' lobber-man lun  
'way.

Wang-ti he pickee stlanger up an' helpee all he can,  
He find 'um one young *fa-ke-kwok*<sup>9</sup>—a flower-flag-  
nation-man.

Wang-ti he take t'hat Melican—he velly good can do,  
An' put 'um in he littee bed an' pay 'um some sam-  
shu.<sup>10</sup>

<sup>1</sup> *Man-man*, slowly.

<sup>2</sup> *Wat-tim*, when.

<sup>3</sup> *Bobbely*, noise.

<sup>4</sup> *Joss-house*, a temple.

<sup>5</sup> Within, i.e., that anybody was within.

<sup>6</sup> He knew that thieves.

<sup>7</sup> *Fan-yun*, a foreign man.

<sup>8</sup> Cold as clay.

<sup>9</sup> *Fa-ke-kwok*, flower-flag-nation, i.e., American.

<sup>10</sup> *Sam-shu*, or *sam-shoo*, rice spirits.

He Melican he soon get well an' walk top-side he  
tlacks,<sup>1</sup>  
And muchee-much chin-chin<sup>2</sup> Wang-ti fo' all he nicee  
acts.  
T'hey gettee flin,<sup>3</sup> so muchee flin t'hey each belongey  
half;  
T'hat Yankee name he Doolittle; he makee photo-  
glaf.

If you thlow rice in liver, an' liver wailo<sup>4</sup> flee,  
You sartin sure some mornin' t'hat rice swim down  
to sea.  
If flin catch someting inside heart,<sup>5</sup> he not'her flin  
can know,  
So Wang-ti talkee Doolittle he bubble an' he woe.

He talk: "It b'longey *my* pidgin to study fo'  
deglee,  
My tellee all, galaw,<sup>6</sup> suppose you give ear-hear<sup>7</sup> to  
me;  
My wantchee be one first-class man an' pass examina-  
tion."  
"I see," said Mister Doolittle; "you missed it—like  
darnation."

---

<sup>1</sup> Top-side his tracks, on his footprints, i.e., upright.  
<sup>2</sup> Chin-chin, revere, thank.  
<sup>3</sup> Flin, friend.  
<sup>4</sup> Wailo, goes away, runs.  
<sup>5</sup> In his mind.  
<sup>6</sup> Galaw, a meaningless word.  
<sup>7</sup> Pee-ee-to-teng, you give ear-hear, i.e., listen.

“Now,” talk Wang-ti, “t’hat Tai-fo-neen<sup>1</sup> he coming lound again,

Suppose my no pull thloo dis tim my life be allo vain,

My be all-same one *lō* flower wat-tim he fadee dead.”<sup>2</sup>

“*That ain’t the way*,” said Doolittle; “I vum to go ahead.”

“In olo tim,” talk he Wang-ti, “man plintee littee book,

Man hide ‘um in he pigtail—or some-side—hookey-clook.<sup>3</sup>

T’hat book belongey Classics, but Government be pat,

An’ talk he killee plinta-man wát makee book like t’hat.<sup>4</sup>

“Suppose my catch dat littee book to hide in *my* pigtail,

My’d walk chop-chop<sup>5</sup> light thloo *Fo-shee*<sup>6</sup>—for my could neva fail.

<sup>1</sup> *Tai-fo-nin* (or *neen*), the great examination year, when the Kuy-yun degrees are conferred.

<sup>2</sup> Like a lily when faded.

<sup>3</sup> *Hookey-clook*, by hook or by crook. Like the Indian Baboos, Chinese sometimes attempt such phrases.

<sup>4</sup> I am informed by a Chinese friend that the penalty extends to the students who attempt to use such hidden helps.

<sup>5</sup> *Chop-chop*, speedily.

<sup>6</sup> *Fo-shee*, examination in the last of the three years.

Then my belongey big *tai-pan*<sup>1</sup> an' muchee happy too."

"I vum!"<sup>2</sup> said Mister Doolittle, "I'll fix that thing for you.

"I s'pose when you're examined, if 'tisn't all my eye,  
They let you wear your spectacles?"—"They do,"  
say poor Wang-ti.

"Wall, then," say Mister Doolittle, "if you expect to pass,  
You've got to get yourself a pair—of magnifyin' glass.

"And secondly, about them books you want for your degree,  
*I* can photograph the Scriptures—complete—inside a pea.

In fact I've seen the London 'Times'—and that's exactly true—

On the leetle end of nothin'—and read it easy too.

"And if the thing will help you—if nothin' else avails,

I'll photograph them Classics upon your finger-nails;  
I see you wear 'em awful long (for gougin', I suppose)—

I'd put the Astor Library upon such nails as those."

---

<sup>1</sup> *Tai-pan*, head-man, boss (a slang expression).

<sup>2</sup> *Vum*, vow (Yankee).

I think the stuff is in us—so, by gum, let's put it through !  
 We'll ring into them College dons—and mighty han'some, too ;  
 And *you* shall shine as Number One and do the thing first-chop,  
 And be the Grand Panjandrum with a button on your top.

They catchee book — t'hey muchee work — t'hey keepee awful mum.  
 The books of olo Kung-fou-tsze<sup>1</sup> were all on Wang-ti's t'hum.  
 He blessy goodee Melican t'hat day t'hey makee flins  
 When allo larnin t'hat he wantch'<sup>2</sup> was at he fingains.

On t'he eight' day of he eight' moon glate bobbely hab been  
 Fo' Gland Examination—wát'um call he Tai-fo-neen.  
 They look-see allo student-men insidee he pigtail,  
 But neva tink of littee spots on Wang-ti's fing-a-nail.  
 He look-see muchee innocen', he look-see muchee wise,  
 Hab catch one piece new spectacle t'hat sit top-side he eyes.

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<sup>1</sup> *Kung-fou-tsze*, Confucius.

<sup>2</sup> *Wantch'* for *wantchee*, want.

They lock 'um up in littee house tlee day till allo done,  
 An' t'hen Wang-ti come out *Tai-pai*<sup>1</sup>—first-chop an' Num-pa One!

Wang-ti hab got t'hat ting *maskee*<sup>2</sup>—Wang-ti he mighty gland,  
 He go top-side all-not'ha in allo China land.  
 But allo tim no man can tell or savvy what it meant  
 How Doolittle catch contacts fлом he China Govehn-  
 ment.

#### MORAL-PIDGIN.

My sposey sometim, one tim you hab cuss-um poor Chinee,  
 It b'longy betta makee f'in t'han catch one inimy.  
 You makee my one iron-face—my tink you betta tly  
 To do all-same he Doolittle long-side he f'in Wang-ti.  
 S'pose *you* much smart an' *he* much smart—my neva makee joke,  
 You betta make all-same, you two, to cheatee ot'ha folk.  
 Chinee an' Yankee in one firm could squeezee whole worl' dly:—  
 Dis my glate molal-pidgin of he stoly of Wang-ti.

<sup>1</sup> *Tai-pai*, first; slangily, boss.

<sup>2</sup> *Maskee*, anyhow, despite opposition, all right.

NOTE.—My no savvy dat man Wang-ti, no can talkee supposey dis be pukkha stoly. Wat-tim Massa leed my dis sing-song, my talk he, "No plintee dat befo' you tinkee-lesson top-side 'um. S'posey dat sing-song go China-side—more dan tje handirt millium Chinee get he nailos specklum an' go fo' examination. Allo he China Gove'ment wailo devilo top-side-bottom-side. No man makee good-pidgin outside allo dat bobbely, 'cept he one photoglaph-man or one look-see-speckle-man." But Massa makee velly much bad-heart—talk he plintee allo-same. My no tinkee he so bad-heart-man.

AH CHUNG.

P.S.—Any gentleum dat look-see dis, who savvy how to make photoglaphs, an' wantchee give lesson cheapee, may catchee one scholar, s'posey he lite to my 'dress. Also s'posey any man wantchee sell or consign magnifyum look-see speckles, he can hearee of one piecee gentleum who go China-side, fo' long.

## Mary Coe.



N he city of Whampo'  
Lib Joss-pidgin-man<sup>1</sup> name Coe.  
Massa Coe, he missionaly,  
Catchee one cow-chilo<sup>2</sup> Maly.

Fáta-man<sup>3</sup> he leadee book,  
Maly talkee wit'h he cook ;  
Good olo fáta talkee Josh,  
China-cook he talkee bosh.

All-day he Maly stand and talk,  
Or go outside wit'h cook to walk ;  
She wantchee much to helpee him,  
An' talkee Pidgin allo-tim.

By'mby t'hat Maly gettee so,  
He only talkee Pidgin—*g'low*.<sup>4</sup>  
An' fáta solly to look-see,  
She tinkee-lesson like Chinee.

<sup>1</sup> *Joss-pidgin-man*, clergyman.

<sup>2</sup> *Cow-chilo*, girl (obsolete).

<sup>4</sup> *G'low, galaw*, a meaningless interjection.

<sup>3</sup> Father.

One piecee flin<sup>1</sup> fom Boston come  
 One day to finde Coe at home,  
 He sháman<sup>2</sup> wailo<sup>3</sup> open door,  
 But Maly lun chop-chop before.

That gentleum talkee when he come,  
 “ Is Mister Coe, my dear, at home ? ”  
 An’ Maly talk he, velly tue,  
 “ My tinkee dis tim no can do.

“ He olo fáta—still as mouse,  
 He chin-chin Joss top-sídee house.  
 Allo-tim he make Joss-pidgin,  
 What you fan-kwei cally 'ligion.”

That gentleum much stare *galow*  
 To healee girley talkee so,  
 He say, “ Dear child, may I inquire  
 Which form of faith you most admire ? ”

An’ Maly answer he lequest,  
 “ My like Chinee Joss-pidgin best ;  
 My love Kwan-Yin<sup>4</sup> wit’ chilo<sup>5</sup> neat,  
 An’ Joss-stick smellum muchee sweet.

“ Afong our olo cook, down-stair,  
 He teachee Maly Chinee player,

<sup>1</sup> Friend.    <sup>2</sup> *Sháman*, servant (unusual).    <sup>3</sup> *Wailo*, went.  
<sup>4</sup> *Kwan-Yin*, the Chinese goddess of Mercy, represented as holding an infant.    <sup>5</sup> *Chilo*, child.

Talk if my chin-chin Fo, ch'hoy !<sup>1</sup>  
 Nex' tim my born, my bornee boy.

An' t'hen my catchee, nicey new,  
 A 'ittle dacket—towsers, too,  
 An' lun about wit'h allo boys  
 In bu'ful boots 'at makee noise."

Tear come in he gentleum eyes,  
 An' t'hen he anger 'gin to lise ;  
 He wailo<sup>2</sup> scoldee Massa Coe  
 For 'glectin' littee Maly so.

An' Massa Coe feel velly sore,  
 An' go an' scold he compladore ;  
 An' compladore all hollar<sup>3</sup> shook,  
 Lun downy stairs an' bang 'he cook.

An' worsey allo-allo pain,  
 Maly go Boston homo 'gain ;  
 No filee clacker<sup>4</sup> any more,  
 Nor talk wit' cook an' compladore.

#### MORAL-PIDGIN.

If Boston girley be let go,  
 She sartin sure to b'lieve in Fo ;<sup>5</sup>  
 An' he nex' piecee in he plan,  
 Is to lun lound an' act like man.

<sup>1</sup> "Tells me if I pray to Budda-ha, ha !"    <sup>2</sup> *Wailo*, went.  
<sup>3</sup> *Hollar*, horror.    <sup>4</sup> Fire crackers.    <sup>5</sup> *Fo*, Buddha.

So, littee chilos, mindee look,  
 An' neva talkee wit' t'he cook ;  
 Fo' if you do, firs' ting you know,  
 You catchee fits—like Maly Coe.

NOTE.—Dis one muchee pukkha<sup>1</sup> stoly my tell Massa 'bout  
 he littee Maly—all-same my no hab tinkee he can do one  
 piecee sing-song 'bout'um. But one ting no be pukkha. Wat-tim  
 Massa talkee my to makee one piecee Molal-Pidgin, my say—

“Suppose you bad, you hab to go  
 To Boston, all-same Maly Coe.”

Massa he talkee, “Boston-man no likee dat pidgin : Bos'on-  
 man too muchee good to my.” So Massa makee he sing-song  
 as belongey, an' my makee dis note as belongey.

AH CHUNG.

<sup>1</sup> *Pukkha*, true.

## Slang-Whang.



LANG-WHANG, he Chinaman  
Catchee school in Yangtsze-Kiang,  
He larn-pidgin sit top-side gloun',  
An' leedee lesson upside down,  
Wit'h *Yatsh-ery*—*patsh-ery*, snap an' sneeze,  
So fash' he chilo leed Chinese.

Slang-Whang, when makee noise,  
Wit'h he pigtail floggee allo boys,  
Allo this pidgin much tim go,  
What tim good olo Empelor Slo.  
An' no more now in Yangtsze-Kiang  
Hab got one teacher good like Slang.



## Ping-Wing.

ING-WING he pie-man son,  
He velly worst chilo allo Can-tón,  
He steal he mother picklum mice,  
An thlowee cat in bilin' rice.  
Hab chow-chow<sup>1</sup> up, an' "Now," talk he,  
"My wonda' where he meeow cat be?"

Ping-Wing he look-see, tinkey fun  
Two piecee man who shleep in sun,  
Shleepee sound he yeung-ki,<sup>2</sup> fáta,<sup>3</sup>  
Ping tie 'um pigtail allo togata,  
T'hen filee clacker an' offy lun,  
That piecee velly bad pie-man son.

Ping-Wing see gentleum wailo—go  
He scleamee, "*Hai yah-fan-kwei lo!*"  
All-same you savvy in Chinee,  
"One foleign devil lookee see!"

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<sup>1</sup> Ate.

<sup>2</sup> Uncle (unusual, C.V.)

<sup>3</sup> *Fáta*, father (C.V.)

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But gentleum t'hat pidgin know,  
He catchee Ping and foggum so,  
T'hat allo-way flosm that day, maskee  
He velly good littee Chinee.

NOTE.—Dis no pukkha stoly. No hab got one so-bad piecee  
boy allo China-side wat makee so to he fatha.

AH CHUNG.

## Captain Brown.



SOMETIM you look-see piecee wave he  
walkee mountain-high,  
Jist t'hen wind knock foam top-side off  
an' blow 'um up to sky.  
Jist so my heart walk up inside—befo' he  
sinkee down  
My makee foamy sing-song up 'bout olo  
Captin Blown.

He b'long one piecee Fa-ke,<sup>1</sup> one flower-flagee-man,  
We callo so on China-side—you callo Melican.  
Chinee make han'some talkee—my neva tellee lie—  
He betta sing-song catch inside t'han allo you Fan-  
kwei.<sup>2</sup>

He Captin Blown he too<sup>3</sup> much nice—so good inside  
he can,  
T'his talkee t'hat of allo men he first-chop good-heart  
man,

---

<sup>1</sup> i.e., He was an American.

<sup>2</sup> He has more poetry in his soul than all you foreign devils.

<sup>3</sup> *Too* signifies *very* in Pidgin-English.

He piggies wailo<sup>1</sup> afta he—t'hat horse long-side he  
sheep,  
It alway makee Captin cly to hear one chilo weep.

One day he walk outside Ow-moon—t'his talkee<sup>2</sup>  
town Macao—  
Inside one piecee plison he healee awful low.<sup>3</sup>  
Some piecee man t'hey scleamee bad, an' too much cly  
to he,  
T'hat olo Captin ask chop-chop, “Wat pidgin<sup>4</sup> t'his  
can be?”

An' one mafoo<sup>5</sup> he talkee him, while Captin hold he  
bleath.  
He all be Tai-ping lebel man who soon muss catchee  
deat'h,  
An' t'hat he reason of wat-for he makee such a low,  
Befo' he gettee head cut off he catchee no chow-chow.

T'hat plisoner be most starvee, an' so he scleamee  
'way;  
But s'pose he thlow'um penny, t'hat feed 'um fo' a day.  
Me solly say t'hat Captin Blown talk someting velly  
bad,  
But cly like littee baby—an' pay 'em<sup>6</sup> allo had.

<sup>1</sup> Wailo, go, follow.

<sup>2</sup> Low, a row, riot.

<sup>3</sup> Mafoo, horse-boy.

<sup>4</sup> This means.

<sup>5</sup> What affair.

<sup>6</sup> Gave them.

Chop-dolla', flanc, an' sapek,<sup>1</sup> an' cash of allo sort,  
All-same one piecee sailee-man<sup>2</sup> he catch in evely  
port,

He makee one good sailee jerk so nicee as he can,  
It allo got thloo winda' to he starvin' plisona'-man.

When Captin Blown next Sunday he wailo<sup>3</sup> to Joss-  
house,

He make all-same as allo-tim,<sup>4</sup> he sittee still as mouse ;  
But when he healee talkee 'bout captive an' plisoner  
sad,

He holler out lesponse so loud he people tink he  
mad.

Now s'posey you make good pidgin to man t'hat  
b'lieve in Fo,<sup>5</sup>

Sometim you sartin catch 'um back—s'pose he be  
dead galow.

When allo seem be wailo 'way<sup>6</sup> he sure to catch he  
wish,

When you make find one pond dly up you sure look-see  
t'he fish.<sup>7</sup>

But Captin wailo on all light<sup>8</sup>—jis' likee t'his sing-  
song,

He sail to San Flancisco, an' forget he *la-li-loong* ;<sup>9</sup>

<sup>1</sup> *Sapek*, the French word for the common China coin.

<sup>2</sup> *Sailee*, sailor (*seli*, C.V.)

<sup>3</sup> *Wailo*, went.

<sup>4</sup> Did as usual.

<sup>5</sup> Suppose you do a kindness to a believer in Buddha.

<sup>6</sup> Gone. <sup>7</sup> Chinese proverb.

<sup>8</sup> Went on all right.

<sup>9</sup> *La-li-loong*, the thieves.

But when he come to Golo Land<sup>1</sup> he solly an' hab care,  
 He wantchee catch one chit<sup>2</sup> fлом hom, but findee no chit t'here.

He wantchee hear how máta<sup>3</sup> an' he one piece wifey be,  
 He wantchee larn how fáta<sup>4</sup> an' chilo all look-see.  
 He catchee plenty bubble inside an' outside too,  
 Man makee longey facey when no savvy wát can do.

One day he walkee top-side bund,<sup>5</sup> t'here he look-see one flin,  
 Who talk, "*Hai yah*, my olo boy!" and askee how he been;  
 T'hen Captin Blown tell inside-out wát blongey álo,  
 An' ask he flin to talk *maskee*<sup>6</sup> wát devilo he can do.

T'hat flin he tink one piecee tim, t'hen talkee Captin Blown,  
 "Hab-got one spilit-mejum here—he best in álo town;  
 Supposey you look-see t'hat man—supposey go to-night,  
 He talkee you how wifey be—t'hat pidgin all come light."

<sup>1</sup> *Golo land*, gold land, the land of gold.

<sup>2</sup> *Chit*, a letter.

<sup>3</sup> *Máta*, mother (C.V.)

<sup>4</sup> Father.

<sup>5</sup> *Bund*, embankment, quay.

<sup>6</sup> *Maskee*, right.

Suppose in t'his worl' man no catch someting he  
wantchee know,  
He go to spilit-meejeum and get he savvy<sup>1</sup> so.  
Wát-tim Chu-mái-chin no hab cash to buy one  
lamp fo' night,  
He makee hole thloo wall maskee, an' steal he neighbour light.<sup>2</sup>

(Now when my talkee mejum an' spilit-lappin'—*hai!*  
My savvy t'at you tinkee he found out by you *fan-kwei!*  
My flin, you blatal ignolance make fall one piecee  
tear,  
Chinee hab catch t'at pidgin now t'his tenty taushan  
year.

Supposey one man China-side, he wantchee savvy  
how  
He flin or chil' or fata<sup>3</sup> be—when die-lo long, *galow*.  
He makee pen of peach-tlee wood—no ot'her sort  
muss get—  
T'hat spilit come an' lap an' lap and lite like one  
*planchette*.)

<sup>1</sup> *He savvy*, his information.

<sup>2</sup> It is said of Chu-mái-chin, a famous scholar, that when he had no money with which to buy candles, he bored a hole through the wall and read by a ray of light thus obtained.

<sup>3</sup> Friend, child, or father.

He Captin go to mejum—an' mejum go to sleep,  
 An' sleep go into wind-fire land, where állo ting be  
 deep.

That mejum jist hab catchee light—jist go to talkee  
 tlué,

When állo-once he stop an' say, "T'his pidgin no  
 can do.

" My catch one spilit tell my all—but he can no be  
 heard ;

Some nother spilit hab got heah'—hè no can talkee  
 word.

T'hey makee muchee bobbely—too muchee clowd  
 aloun'—

T'hey wantchee muchee bad one tim to chin-chin  
 Captin Blown.

" T'hey talk all-same t'hey savvy<sup>1</sup> you—t'hey all  
 can do, maskee.<sup>2</sup>

Such facie man<sup>3</sup> in állo-tim my neva hab look-see.

My tinkee muchee culio—he állo be China-man ;  
 But állo hab he head cut off, and holdee in he han'.

" One piecee man hold up he head to my by he pig-  
 tail,

It talk, ' My blongey plison once—my lib in China  
 jail.

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<sup>1</sup> *Savvy*, know.

<sup>2</sup> They are determined to do so, anyhow.

<sup>3</sup> Such looking men.

We catchee plenty hunga' t'here—we scleamee up  
an' down,  
But only one man helpee us—an' t'hat was Captin  
Blown.

“ ‘ T'hat Captin he make plenty good fo’ allo my  
galaw,  
Until we catchee head cut off, as belongey China law.  
An’ eva’ since we spilts all go walkee uppy down,  
We wantchee to look-see one tim to chin-chin<sup>1</sup> Cap-  
tin Blown.

“ ‘ If Chinee no can make chin-chin he catch no good  
inside,  
Supposey he be allo live—supposey he hab died.  
So here we chin-chin plenty nice—but fo’ we say  
“ good-night,”  
My wantchee talkee Captin Blown—he family all  
light.’ ”

#### MORAL-PIDGIN.

My flin, supposey you hab leed he book of Kung-  
fou-tsze,  
You larn t’hat allo gleatest man he most polite man  
be,  
An’ on polite-pidgin Chinee beat allo, up or down—  
T’his is he molal-pidgin of he song of Captin Blown.

<sup>1</sup> *Chin-chin*. In this relation, to manifest gratitude and  
politeness, to show good manners.

NOTE.—Dis one of Massa he own stoly. My no savvy<sup>1</sup> s'posey belongy pukkha<sup>2</sup> or no—s'posey no, my tink he tol-oli<sup>3</sup> good look-see-pidgin stoly.<sup>4</sup> It catchee some piecee muchee good talkee 'bout spilit-lappin' China-side; long-side one velly good molal-pidgin. Dis good-party allo *my* talkee.

AH CHUNG.

<sup>1</sup> *Savvy*, know.      <sup>2</sup> Is true or not.      <sup>3</sup> *Tol-oli*, tolerably (O.V.)  
<sup>4</sup> Apparently true, will pass for truth.

## A-lúm the Baker.



OUT he tim when olo debilo  
Splead he claws top-sidee land,  
All-sam time he fan-kwei lebel  
Makee bobbely allo hand ;  
When he Empelor tellum wailo,  
But he English keepee come,  
Jist t'at tim in town of Hong-Kong  
Lib one baka'-man, A-lúm.

Mandalin make ploclamation :  
“ S'posey kill one piece *fan-kwei*,  
Chinaman catch hantun<sup>1</sup> dolla',  
And he lisee velly high.  
S'pose he killee sixty-seven,  
T'hen he catchee plenty tin ;  
Top-side t'at, he Son of Heaven  
Make t'at man a manda'in.”

Olo A-lúm tinkee one tim  
Allo t'his pidgin in he head :

---

<sup>1</sup> *Hantun*, one hundred (C.V.)

"In Hong-Kong two tousand *fan-kwei*  
 Buy flom Chinaman he blead.  
 S'pose my pizen only halfee,  
 T'at can makee plitty sum ;  
 An' my catchee colal button !".  
 Talkee baka'-man, A-lúm.

So A-lúm he catchee pizen,  
 Plenty pizen álo town ;  
 Inside breakfast-lolls he make it,  
 And t'at lolls he bakum blown.  
 But as hunter lib by killin'  
 He one tim at last get kill,  
 So by'mby t'his Chinee baka'  
 He get done more blowner still.

For good pizen man pay dolla',  
 An' no tief-man flin be t'ue,  
 An' A-lúm he catchee scholar  
 Who much wantchee dolla' too ;  
 So while all he dough was lisin,  
 This come in larn-pidgin's head,  
 He make steal most álo pizen,  
 An' put *plaster* in instead.

he sellee álo pizen,  
 Fo' he lolls make turnee blown ;  
 he catchee álo dolla',  
 An' he wailo outee town.

*Wailo, wailo* to t'he fan-kwei,  
 An' before t'he lisee sun  
 He hab talkee állo stoly  
 What he baka' wantchee done.

But befo' he makee stop he,  
 Muchee man chow-chow t'at blead,  
 An' too plentee catchee sickee,  
 But my tinkee no catch dead.  
*Ai!* it makee muchee bobbely,  
 Fo' he talkee evely tongue ;  
 An' larn-pidgin catchee dolla',  
 But he baka'-man get hung.

## MORAL-PIDGIN.

Man hab talkee, t'his not first tim  
 T'at A-lúm make bobbely so ;  
 An' t'at since he deadee wailo,  
 Still he makee kill, *galow*.  
 It was alway olo custom  
 An' to-day my healee said  
 Velly often how he Alum  
 Makee pizen baka's blead.

NOTE.—My tinkee inside dis sing-song Massa no hab catchee plopa bunder. T'at one piecee man A-lúm he no catchee hang—he wailo way, my tinkee can be he stop China-side inside, t'his tim, now.<sup>1</sup> My chin-chin Massa too-muchee he please excuse t'his talkee.

AH CHUNG.

<sup>1</sup> A-lúm was really arrested, tried, and acquitted, though his guilt is still generally believed in.

## Wang the Snob.



HINA-SIDE one tim belongey  
Man name Wang, he too much likee  
Flin who catchee plenty dolla',  
Flin who catchee first-chop button,  
Manda'lin an' all-same people,  
Poor-man flin t'hat Wang no wantchee.

One tim Wang he makee t'lavel,  
Makee stop one night in Joss-house.  
He go sleep, by'mby he wakee  
Iniside all-samee Joss-house ;  
Wang he tink he healee talkee,  
Go outside, what for !—he wantchee  
To look-see wat makee bobbel'y.  
Wat you tink he Wang he findee ?  
He look-see two pieceee coffin,  
Two piece dead man inside coffin,  
One to not'ha' makee talkee.

Wang look-see at he two coffin ;  
 Makee leed he chop<sup>1</sup> top-side-um.  
 One chop talkee how he dead man  
 He wat lib insidee coffin,  
 He one mandalin,—he not'ha'  
 Coffin blongy one poor schola',  
 Wat hab neorra catchee dolla',  
 Wat hab neorra catchee button.  
 T'hat sort man he Wang no likee ;  
 Allo t'hat sort he send devilo.

Wang he go to first-chop coffin,  
 To he mand'lin an' chin-chin 'um,  
 Burnee joss-stick, talkee plitty,  
 Knock he head all-same one hamma' ;  
 Make kow-tow in China fashion,  
 Then by'mby he chin-chin someting.  
 Chin-chin mandalin to like he ;  
 Come sometim when he catch sleepee,  
 Come sometim in dleam look-see 'um.

Wang look-see he poo' dead student,  
 Turnee nose top-side at dead man ;  
 Talkee to 'um too much saucy,  
 Talkee t'hat no plopa pidgin,  
 Stop long-side t'hat not'ha' coffin.  
 " Wat you wantchee side he mand'lin ? "

<sup>1</sup> Inscription.

Askee Wang. "If you look-see 'um  
 Inside hell, you lose you facee,  
 He so big an' you so shmalllo."  
 T'hen he wipee first-chop coffin,  
 Leavee schola' coffin dusty.

Tlee day wailo in he nightee,  
 Wang look-see one ghost in shleeppee ;  
 Olo man all dlessee han'some,  
 Muchee first-chop olo person  
 Wat look-see one pukkha gentlum.  
 "Hai!" t'at Massa Wang he tinkee,  
 "This he mandaJin wat I chin-chin  
 In he Joss-house, inside coffin ;"  
 So he make chin-chin an' kow-tow.  
 But he ghost talk, "What for chin-chin ?  
 You no savvy you big foolo,  
 T'ot'ha' day you talk bad pidgin  
 Talkey my, *galaw*, too sassy,  
 Wat-tim you look-see my coffin."  
 "Hai yah!" talkee Wang, "my tinkee  
 You must blongey t'ot'ha' dead man.

"My tink you belongy mand'lin."  
 "No," talk ghost, "my blongey schola'.  
 You belongety one big foolo.  
 My jus' now look-see dat mand'lin  
 Down in hell he one poor begga',  
 Bottom-side in hell he stop now,

No hab got one cash to bless 'um ;  
 But my be, now my hab die-lo,  
 Allo-tim one top-side swell-o  
 Heaven-pidgin-man—first-choppee,  
*Tai-pan, tai-pai*, numpa one-lo.  
 But no feah! my talk you someting  
 S'posey you chin-chin<sup>1</sup> my han'some ;  
 Burnee my some piece joss-papa',<sup>2</sup>  
 My no catch bad-heart to you-lo.  
 No blong leason to make bobbely,  
 Betta makee allo plopa.

“ Now my tink you wantchee dolla’—  
 Allo man he wantchee someting ;  
 S'pose you wailo to one go-down<sup>3</sup>  
 Tu-lip<sup>4</sup> *li* outside dis city,  
 You look-see one weepee willow.  
 S'posey t'here you diggee hole-o,  
*Ch'hoy!* you look-see wat you catchee,  
 Sartin t'here you catchee someting.”

Ghost he wailo, Mr Wang he  
 Too much happy inisidee,  
 Tinkee nighty go too *man-man*,<sup>5</sup>  
 Wantchee blight-sun<sup>6</sup> come *chop-chop*—he

<sup>1</sup> Worship me well.

<sup>2</sup> *Joss-paper*, counterfeit bank-bills, or clothing, &c., burned for the dead. <sup>3</sup> Warehouse, house, &c.

<sup>4</sup> *Tu-lip*, twelve (C. V.)

<sup>5</sup> *Man-man*, slowly.

<sup>6</sup> *Bright-sun*, morning to come quickly.

Wishee hours all glease with cow-oil,  
So to makee slip more easy.

Mornin' come an' Wang he wailo<sup>1</sup>  
To t'hat go-down—look-see willow ;  
Mr Wang he makee diggee,  
Too much diggee, he no likee  
Diggee-pidgin, then he healee  
How one man make noise in go-down.  
Coolie man come out an' talkee  
Mr Wang one tim, an' askee  
Wat he devilo ting he wantchee ?  
What fo' he come t'here an' diggee ?  
Coolie makee too much bobbely,  
Catch one piecee stick an' floggee  
Mr Wang, till Wang half die-lo ;  
Nebba catchee one such foggum  
Allo he life—he nebba tinkee  
Any man hab catch such foggum.  
Wang go homee, Wang go beddy,  
An' in beddy too much weepee,  
'Cos he be such too-much foolo.  
By'mby-lo when he get betta,  
Wang he catch more sense inside he,  
More-by'mby he often tinkee  
Wat he schola' ghost make teach-um.  
Allo-time he lib more plopa,  
Nebba more kow-tow big people.

<sup>1</sup> *Wailo*, hastened.

## MORAL-PIDGIN.

S'posey you go make all-samee,  
Den you blong five dolla' betta.  
Sing-song finish. How you likee?<sup>1</sup>

NOTE.—My catchee muchee solly inside to talkee<sup>2</sup> hab got  
snob-man China-side, allo-same Englishee-side, or Mexican.  
It allo pukkha. But my no belongey hearee dat inside England  
one piecee ghost-man come from he deadee to makee he snob  
lepent. Man makee allo-same ting too-muchee betta China-  
side. My tinkee dat be muchee plopa pidgin fo' ghost to  
makee. Can-be, Englishee ghosto tinkee he catchee he hand  
too-muchee fullo, belongey too-much to do, supposey he try to  
make allo snobs inside England an' Melica lepent. *Hai, wat*  
you tinkee?

AH CHUNG.

---

<sup>1</sup> From a story given in the "Celestial Empire," October 23, 1875.

<sup>2</sup> I regret to admit.

## Ahong and the Musquito.



UPPOSEY you make listen, my sing one  
piecee song,  
My make he first-chop fashion about  
t'he glate<sup>1</sup> Ahong ;  
He blavest man in China-side, or any side  
about ;  
My bettee you five dolla', *hai!* he blavest  
party out.

He only fightee 'skeeta', you tinkee t'hat not much.  
No hab one Manchū Tartar t'hat kali<sup>2</sup> fightee such.  
My lather fightee d'ragon t'hat killee allo<sup>3</sup> dead ;  
T'hat 'skeeta' Ahong killee top-side he Emperor's  
head.

Ahong he pukkha<sup>4</sup> baba<sup>5</sup> no betta can look-see,  
Ahong he first-chop swordman—no swordman hood<sup>6</sup>  
like he ;

---

<sup>1</sup> *Glate*, great. The italic *l* throughout indicates *r*.

<sup>2</sup> *Kdli*, want, dare, care (C.V.)

<sup>3</sup> *Allo*, all.

<sup>4</sup> *Pukkha*, real or genuine.

<sup>5</sup> *Baba* (*papa*, C.V.), barber.

<sup>6</sup> *Hood*, good (C.V.)

He cuttee men like hair down ; he tinkee allo fun :  
 Hab sword or hab got *lazor*—Ahong he Numpa  
 One.

*Man-man*<sup>1</sup> one peach-tlee floweree become one piecee  
 peach,

*Man-man* one littee chilo<sup>2</sup> get *wisa'* allo men teach ;  
 You catch one piecee *can do* ; some day it make you  
*glate* ;

Ahong hab larn t'his lesson—to fightee, shave and  
 wait.

My s'pose you tinkee tim much long to stop till bad  
 luck past,

But one big piecee mountain he wind blow down at  
 last ;

“ An' when by'mby you luck come,” I leed in olo  
 song,

“ You catch *fitee*<sup>3</sup> as 'skeeta'”—for luck not waitee  
 long.

Ahong he Empelo's baba' ; one day t'hat come about  
 To shave he Chilo Heaven he takee *lazor* out,  
 But jist as he come pidgin top-side he holy head,  
 He make look-see one piecee ting t'hat allomost make  
 he dead.

There come one *kwei*, one devil—no worsee devil be ;  
 All-same one piecee 'skeeta' t'his devil he look-see.

<sup>1</sup> *Man-man*, slowly.

<sup>2</sup> *Chilo*, child.

<sup>3</sup> *Fitee* ! quick !

Ahong no see before-tim one pidgin bad like it,  
 Light on he Empelo's head-side he 'skeeta' makee  
 sit.

Jist t'hen Ahong he catch he chance—one tim of allo  
 tim

One big Joss-pidgin-pidgin<sup>1</sup> chance for allo likee  
 him.

What ting you tink he makee—what ting you tinkee  
 do?

He *go* for t'hat muskito—and cuttee *light* in two!

Can-be you s'pose he *cham-tow*<sup>2</sup>—cut off he 'skeeta's  
 head;

Ahong he savvy<sup>3</sup> better t'han makee *chop-chop*<sup>4</sup> dead,  
 He lazor flash like dragon-fire *light* t'hloo t'hat  
 'skeeta' gay,

An' leave he legees standin' up while body fly away.

An' t'hen t'hat Chilo Heaven who savvy all t'hat  
 pass

Top-sidee eart'h, hab look-see t'his (in one big lookee-  
 glass);

He talk t'hat pidgin *how-tak-tsei* (t'hat meanee "velly  
 hood"),<sup>5</sup>

An' make Ahong a mandalin—which noble all he  
 blood.

<sup>1</sup> Divine.

<sup>4</sup> Quickly.

<sup>2</sup> Cut off head.

<sup>3</sup> Savvy, know.

<sup>5</sup> Hood, good.

T'hat meaney blood before-tim as well as blood to come.

Man make t'his pidgin so-fashion in China land at home,

Suppose you catchee title—it no be *plopa g'low*,<sup>1</sup>

To be gleater t'han you fata or *glaufata*—and so

They makee allo noble, so-fashion t'hey make do;  
They pay<sup>2</sup> you one hood pedigree long-side a title too,

You tink *you* catchee *leason*—my tinkee you look-see

All-same one piecee foolo-man, long-sidey one Chinnee.

An' as he Empelo' tinkee Ahong be such a blick,  
He makee pay t'hat barber his own fine walkee-stick;

So it blongey olo cutsom<sup>3</sup>—which neva *wailo*<sup>4</sup> way—  
Allo baba' hab got stickee in China-side to-day.

Suppose you makee walkee in Canton or Whampo',  
You allo-tim see baba'-man who catchee cane, *galow*,  
My *flin*,<sup>5</sup> when good tim come to do, don't makee  
stoppee long:

T'his my *glate* moral-pidgin of t'he stoly of Ahong.

<sup>1</sup> *Galow* or *galaw*, a meaningless word, but much used.

<sup>2</sup> *Pay*, give.

<sup>3</sup> *Cutsom*, custom.

<sup>4</sup> *Wailo*, go.

<sup>5</sup> *Flin*, friend.

## Confucius and La-ou-tsze.



NE tim he Mr Kung-fou-tsze<sup>1</sup>  
Go talkee olo La-ou-tsze,<sup>2</sup>  
An' all too-muchee chin-chin<sup>3</sup> him  
To tell someting 'bout olo tim.  
Till, velly angly, La-ou-tsze  
Kick up one piecee bobbely,  
An' scoldee bad, he Kung-fou-tsze,  
An' talk t'his pidgin, in Chinee.

“ He wise man t'at you talkee so,  
He deadee wailo<sup>4</sup> longo go.  
He bone all lotten in he glave,  
Only some piecee word you have,  
One piecee word in ole Chinee  
You talkee-talkee 'um to me.  
He wise man talk to devilo flew,  
My wish he talk go dev'lo too.

<sup>1</sup> Confucius.

<sup>2</sup> La-ou-tsze, a sage founder of the Taou sect.

<sup>3</sup> Implored.

<sup>4</sup> Gone.

“ My s’pose you savv’<sup>1</sup> how má-chin<sup>2</sup> man  
 Hide up he dolla’ állo can,  
 Make hidee or he mandaín  
 Come squeezee ’way wat má-chin win.  
 You all-same mandaín, I say,  
 You wantchee<sup>3</sup> squeeze my wisdom ’way.  
 My savvy someting dat be t’lue,  
 But make no pidgin long-side *you*.

“ My lookee you, my solly see  
 Wat-piece one foolo-man you be,  
 You wantchee *lise* all-same he smoke  
 Top-sidee headee<sup>4</sup> állo folk.  
 S’posey you *lise* one tim—my say,  
 All-same he smoke you blow away.”

When La-ou-tsze have talkee so,  
 He get top-side one buffalo,  
 An’ *lidee* ’way acloss he plain,  
 An’ homo<sup>5</sup> nevva com again.  
 While Kung-fou-tsze, who standee t’here,  
 All-same one piecee foolo stare,  
 An’ talk, “ He wise man La-ou-tsze,  
 He muchee-much too much for me.

<sup>1</sup> *Sarvy*, know.

<sup>2</sup> *Má-chin*, merchant (native vocabulary).

<sup>3</sup> *Wantchee*, want.

<sup>4</sup> Above the heads of all.

<sup>5</sup> Home. This retort of La-ou-tsze is historical, nor is it denied by the disciples of Confucius.

“ My savvy <sup>1</sup> how he fishee swim,  
 My savvy bird, top-sidee lim’,  
 My savvy how one deer lun by,  
 My savvy how he dlagon fly.  
 Man catchee fish wit’ linee-hook,  
 T’at bird insidee net get took,  
 Wit’ allow deer get shootee so,  
 But how catch dlagon no man know.

“ He olo sage, he La-ou-tsze  
 All-same one dlagon look to me ;  
 He talkee allo my facie ’way,<sup>2</sup>  
 My catchee no one word to say ;  
 He shuttee-up poo’ Kung-fou-tsze,  
 An’ makee my all flaid of he.”

#### MORAL-PIDGIN.

Dis pukkha <sup>3</sup> sing-song makee show  
 How smart man make mistake, galow.  
 Dere’s wisee men no hab pletence,  
 Who long-side wisdom catchee sense.  
 Oh ! tink, my flin ! <sup>4</sup> oh ! tink, ye youth’,  
 You wantchee dlain t’hat well of tlut’h.

<sup>1</sup> Savvy, know.

<sup>2</sup> To take one’s face away, the common Chinese expression for causing shame or defeat.

<sup>3</sup> Pukkha, true.

<sup>4</sup> Flin, friend.

Look-see you bucket, 'fore you tly,  
Got lopee 'nuf to pump 'um dly.  
One piecee mouse can dlink at liver,  
But let he mousey tly for ever,  
All he can do top-sidee shore  
Is squinch<sup>1</sup> he t'hirst an' nuffin more.

---

<sup>1</sup> Quench.

## The Cat.



UPPOSEY moon make shine t'hloo peach-blossom.

T'at light long-side he blossom, allo two  
Look-see more nicey one for not'her—*hai?*  
Suppose my catch one stoly wat belong  
He clo tim and make one piecee sing;  
You look-see sing-song an' he stoly make  
One-not'her muchee betta, nevva fear!  
One tim lib China-side one piecee cat,  
One day he massa take Joss-pidgin beads  
He put bead lound cat neck. He cat look-see  
All-same one patele,<sup>1</sup> one Joss-pidgin-man.  
Wat-tim he mousey walk outside he hole,  
Look-see dat pidgin—see dat cat hab catch  
One piecee bead, he mousey too much glad.  
An' allo mouse catch too much hood<sup>2</sup> inside,  
An' talkee not'her allo so-fashion:  
"T'hat piecee cat he blongey velly hood,  
He make Josh-pidgin allo plopa now.

---

<sup>1</sup> *Padre*, priest.

<sup>2</sup> *Hood*, good (C. V.)

One tim he *velly* bad—but now he 'pent.<sup>1</sup>  
 An' nevva chow-chow<sup>2</sup> mousey any more,  
 An' állo mousey lib all *plopa* now ;  
 He go outside what-tim he wantchee go,  
 An' nevva blongey *flaid*—he cat no fear.  
 An' mousey go to sing-song<sup>3</sup> állo tim,  
 An' takee *waifo*, chilos walk outside,  
 An' állo day for állo mousey now,  
 He be one Feast ob Lantern, *hai / ch'hoi !*<sup>4</sup>  
 T'at mousey tink t'at pidgin *velly* nice,  
 He catchee too much happy iniside,  
 He makee dancee, galantee, maskee.<sup>4</sup>  
 He cat look-see t'at dance, he walk man-man,  
 No makee bobbely till wat-tim he come  
 Long-side he dancee—t'en he *lun* chop-chop<sup>5</sup>  
 Insidee dance and catch one pieceee mouse,  
 An' makee chow-chow all same olo tim.  
 He mousey *flin* all wailo in he hole,  
 An' állo cly cly—some for he dead *flin*,  
 An' some what-fo<sup>6</sup> he *flaid* cat catchee he ;  
 An' állo-tim t'ey make one sing-song,  
 Sing-song how mousey *solly* iniside.  
 T'at sound all-same he wind top-side t'at pines ;  
 T'at sound all-same one pieceee ocean-shell,  
 " How fashion állo happy ting he come !  
 How fashion állo happy wailo 'way !

<sup>1</sup> Repent.<sup>2</sup> Eat.<sup>3</sup> Theatrical entertainments.<sup>4</sup> Grand and all right.<sup>5</sup> Rapidly.<sup>6</sup> Because.

---

All-same he sunshine top-side mountain-hat.  
My tinkee cat hab got be plopa cat,  
My tinkee allo sin belongey dead,  
My tinkee mousey makee lob and steal  
Allo he wantchee, dat one tim hab got  
What-tim he saint catch all ting ebbermore.  
My tink he cat he makee chin-chin Fo,  
My tinkee Puss-cat be Joss-pidgin-man  
Who no can chow-chow meat—*hai yah / ph'hoy!*  
Dat cat hab cheatee, cheatee, cheatee my;  
My tink he hood—he be too bad, *maskee*.  
He Joss-pidgin be all look-see pidgin.<sup>1</sup>  
My wish t'at cat be dam wit' evelyting,  
For allo world be bad, an' all be bad,  
An' evely side hab pizen, cats and tlaps:  
My no can do make tJust one man no more."

---

<sup>1</sup> *Look-see pidgin*, hypocrisy (Anglo-Chinese newspaper).

## The Rebel Pig.



LLO-SAME one typhoon  
Cut littee flower down,  
Tai-ping 'bellion  
Bot'her allo land ;  
All-same lightning  
Knock olo tower down,  
Empelo' he so-je-man<sup>1</sup> makee lebel stand.

### CHORUS.

*Hang-cheong-low*<sup>2</sup>—send 'um allo travellin',  
*Hi yah!*<sup>3</sup> Littee man can do !

Dis Tai-ping  
He makee too much bobbely,  
Catchee man an' girley  
Makee kill-pidgin ;  
Makee all he savvy<sup>4</sup>  
Of murder an' lobbely,<sup>5</sup>  
An' cuttee off he pigtail to show he 'ligion.

<sup>1</sup> *So-je-man*, soldier or officer (C.V.)

<sup>2</sup> *Hang-cheong-low* (Cantonese), to take the long journey, i.e., to be transported to the frontier.

<sup>3</sup> *Hi* or *ai yah!* an interjection, look !

<sup>4</sup> *Savvy*, knew.

<sup>5</sup> Robbery.

Jus' 'bout tim  
 Of állo dis 'citeyment,  
 Inside olo Joss-house<sup>1</sup>  
 'Way in Honán,  
 Burnin' plenty Joss-stick,<sup>2</sup>  
 To pay 'um<sup>3</sup> enlightymment,  
 Lib one good olo Joss-pidgin-man.

Dis Joss-man  
 Was a *velly* good clirical,  
 Largee-facey man,  
 Belly *velly* big,  
 By'mby he *play*—  
 Makee first-chop milacle,  
 For he makee fat, jis' like he a *velly* plitty pig.

Pig keepee glowin'  
 Fatteler an' fatteler,<sup>4</sup>  
 Nevva such a piggy  
 Since pigs began.  
 Joss-man he smilee,  
 An' talk, "You be flatteler,"  
 When t'hey talkee pig look-see all-samee Joss-  
 pidgin-man.<sup>5</sup>

<sup>1</sup> *Joss-house*, temple.

<sup>2</sup> *Joss-stick*, a kind of consecrated tapers made of sandal-wood.

<sup>3</sup> *Pay 'um*, to give them.

<sup>4</sup> Fatter and fatter.

<sup>5</sup> When they said the pig exactly resembled the priest.

Long-side he Joss-house  
 Stop one olo manda<sup>lin</sup>,  
 He wantchee t'at pig,  
 He look-see 'um nightey day,  
 He talkee big lie  
 'Bout he flin<sup>1</sup>—but allo slanderin',  
 Nevva can makee to catchee piggy 'way.

But one dark nightey  
 He sha-man<sup>2</sup> he got away  
 Wit' big sharp knifey  
 To cally out he plan,  
 He crawley in he hog-pen,  
 An' t'here he cut away  
 He tailey of he piggy of he Joss-pidgin-man.

Nex' day Joss-man  
 Wailo talkee<sup>3</sup> manda<sup>lin</sup>  
 How la-li-loong<sup>4</sup>  
 Steal he piggy-tail.  
 Wantchee to catch 'um  
 One tim' a wande<sup>lin</sup><sup>5</sup>—  
 Pay 'um a floggin' an' sendee off to jail.

<sup>1</sup> *Flin*, friend.

<sup>2</sup> *Sha-man*, servant (unusual, but from a Chinese-English vocabulary).

<sup>3</sup> *Wailo talkee*, went and told.

<sup>4</sup> *La-li-loong*, a thief.

<sup>5</sup> *Wandering*.

"Hai yah!" say mandalin,  
 "Wat dis pidgin<sup>1</sup> now?  
 My muss do my duty  
 Juss as my can;  
 If piggy no hab pigtail  
 He catchee no 'ligion now,  
 An' my take 'um fo' one lebel an' a Tai-ping  
 man.

"T'at law talkee so-fashion:  
 Who catchee no piggy-tail  
 He makée 'bellion,  
 Muss die in de lan'."  
 My sing-song be finishee,  
 My hope you like my biggee tale  
 Of mandalin who cheatee he Joss-pidgin-man.

*Tsow - une - shaw - wei.*  
 (Hab finishee head and tail.)

Note.—The Tai-ping rebels cut off the pigtail, but suffered  
 the hair to grow all over the head.

<sup>1</sup> *Pidgin*, affair.

## The Green-Tea Land.

ONE PIECEE SING-SONG CALIFORNEE-SIDE.



HAT-TIM he almon' flower hab white,  
when peach-tlee blongey pink,  
My smokee opium-pipe, galaw, an' muchee  
tim my tink  
'Bout allo pidgin China-side no fan-kwei  
understand,  
In olo Fei-Chaw-Shang inside—my nicee  
Gleen-Tea Land.

Some tim my makee dleam-pidgin an' lidee on he  
wind

Acloss he *yaong* (he ocean) to allo my leavee 'hind,  
Where willow-tlee—all-same golo<sup>1</sup> in sun-go-down-  
shine stand,

In olo Fei-Chaw-Shang inside—my nicey Gleen-Tea  
Land.

---

<sup>1</sup> *Golo*, gold.

My hearee one tim China-side fлом velly olo witch,  
Supposey my go fan-kwei<sup>1</sup> land, my gettee plenty  
lich.

What-tim my catchee pay dirt now, an' cash come  
plenty hand,

My wailo hom to Fei-Chaw-Shang—my olo Gleen-  
Tea Land.

T'here bottom-side he shiney moon at housee I  
look-see,

An' fishee 'mong he lô flower long-side he lunyan-  
tlee;

Supposey die, my catchee glave where wisee man  
command,

All plopa China-fashion in he nicey Gleen-Tea  
Land.

---

<sup>1</sup> Foreign devil.

## My Heart and Gong.



Y paylo<sup>1</sup> all, my catch no more  
S'pose cumshaw plopa be  
Inside<sup>2</sup> an' ghunga allo store  
My blong to paylo thee.  
He ghunga s'pose you nák-ki,<sup>3</sup> peal  
More largee any bell,  
Long-side one piece inside t'hat feel  
Two-tim he ghunga tell.

Suppose one-tim inside no good,  
Or no can do, maskee,<sup>4</sup>  
T'hat ting he betta undastood  
What-tim you *ho-hop-ki*.<sup>5</sup>  
Supposee ghunga fally down  
An' makee catch a slain,  
Oh, takee to one China-man,  
He makee plopa 'gain.

The first eight lines of this rhyme are from an anonymous parody, which was written in ordinary English.

<sup>1</sup> *Paylo*, give.

<sup>2</sup> *Inside*, heart.

<sup>3</sup> *Nák-ki*, to hit or strike (unusual, C.V.)

<sup>4</sup> Anyhow.

<sup>5</sup> Drink tea (unusual, C.V.)



## Proverbs.

HO man swim best, t'hat man most getee  
dlown;

Who lidee best, he most catch tumble-  
down.

One piecee blind man healee best, maskee ;  
One piecee deaf man makee best look-see.

One-tim in taushan wise man no talk light,  
One-tim in taushan foolo shinee blight.

Supposey you no make look-see for mollow,  
You velly soon to-day make catchee sollow.

One piecee farmer for t'hat lain make play,  
T'laveller chin-chin for sunshine allo day.

You catch no needle sharp at both he ins,  
You blongey no all-good man 'mong you flins.

Suppose you savvy wat tlee day come by,  
You catchee plenty dollar, flin—fa ts'ai !

One man who never *leedee*,  
Like one *dly inkstan'* be ;  
You turn he top-side downy,  
No ink *lun* outside he.

You tongue he soft—you tongue he long tim last.  
You teet'h he hard—but teet'h he wailo fast.

Supposey you one top-side man,  
No squeezee man below ;  
Suppose you blongey bottom-side,  
Let top-side be, galow.

You no hab pidgin, you no *lite* or *leed* ;  
One *load* no *tlavel* catchee plenty weed.

Suppose one man much bad—how bad he be,  
One not'her bad man may be *flaid* of he

## L'Oiseau.



NE-TIM two piecee Flunsee<sup>1</sup> walkee in  
Canton,

Look-see one piecee culio-shop—first-  
chop numpa one.

Chinaman he show 'um allo pukkha ting,  
Birdee paint top-sidee plate—makee fly wit'h  
wing.

Flunsee look-see birdee—Flunsee talk “Oiseau;”  
Chinaman he tinkee Flunsee ask “Why so?”

He no savvy Flunsee talk, so he makee tell  
To 'um in he English—“Why so?—makee sell.”

By'mby on lacker-box all-same birdee playin',  
Flunsee-man look-see it, talk “Oiseau” again.

Chinaman he hear-lo—tink he savvy well,  
So talkee all-same pidgin, “Why so?—makee sell.”

Flunsee tinkee sartin he hab larnee word,  
Talk he flin t'hat makis<sup>el</sup> be China for a bird.

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<sup>1</sup> Flunsee or Flaney, i.e., Flançais, a Frenchman. Also Falan-sai and Fat-lan-se.

## The Princess in Tartary.



ELONGEY China Empelor,  
My make one piecee sing :  
He catchee one cow-chilo,<sup>1</sup>  
She waifo Tartar king,  
Hab lib in colo lan',<sup>2</sup>  
Hab stop where ice belong,  
What-tim much solly<sup>3</sup> in-i-sy<sup>4</sup>  
She makee t'his sing-song :  
“ He wind he wailo<sup>5</sup> 'way,  
He wind he wailo 'long,  
An' bleeze blow ovely almon'-tlee,  
An' cally<sup>6</sup> a birdo song.

“ Too muchee li<sup>7</sup> to China-side  
T'hat-place he t/ee glow high,  
My fata<sup>8</sup> blongey palacee,  
All golo<sup>9</sup> in-i-sy,

<sup>1</sup> Daughter (unusual).

<sup>2</sup> Cold country, *i.e.*, Tartary.

<sup>3</sup> In grief.

<sup>4</sup> *In-i-sy*, inside; not in common use, but given in this form in Chinese vocabulary. *In-sy* is, however, sometimes heard.

<sup>5</sup> Goea.

<sup>6</sup> Carry.

<sup>7</sup> *Li*, a Chinese mile.

<sup>8</sup> Father.

<sup>9</sup> Gold inside.

My wantchee look-see máta,<sup>1</sup>  
 He máta wantchee kai,<sup>2</sup>  
 My tinkey Mongol fashono  
 No plopa<sup>3</sup> fashion my.  
 Ai ! wind he wailo 'way,  
 Ai ! wind he wailo long,  
 An' bleeze blow ovely almon'-tlee,  
 An' cally a birdo song !

“ He birdo wailo Pay-chin,<sup>4</sup>  
 Chop-chop<sup>5</sup> he makee fly ;  
 That máta hear he sing-song,  
 How muchee dáta cly,  
 ‘ How Tartar-side he colo,’  
 How muchee nicee warm,  
 One dáta-chilo catchee  
 In-i-sy<sup>6</sup> he máta arm.  
 Ai ! wind he wailo 'way,  
 Ai ! wind he wailo long,  
 An' bleeze blow ovely almon'-tlee,  
 An' cally a birdo song.

“ He go top-sidee cow,  
 T'hat fashion Tartar-side,  
 T'hat no be plopa fashion  
 For Pili-kai<sup>7</sup> to lide.

<sup>1</sup> *Máta*, mother.

<sup>2</sup> *Plopa*, proper.

<sup>3</sup> *Inaude*, within, in.

<sup>4</sup> *Kai*, daughter (unusual, C. V.).

<sup>5</sup> *Pay-chin*, Pekin.

<sup>6</sup> Quickly.

<sup>7</sup> Emperor's daughter.

Supposee he lib homo,<sup>1</sup>  
 So-fashion he look-see,<sup>2</sup>  
 He lide fo'<sup>3</sup> piecee horsey  
 In coachey galantee.<sup>4</sup>  
 Ai! wind he wailo 'way,  
 Ai! wind he wailo long,  
 An' bleeze blow ovely almon'-tlee,  
 An' cally he birdo song."

He máta talkee Pili :<sup>5</sup>  
 He Pili open han',  
 He talkee, "No good fashion  
 Hab got in Tartar lan'.  
 Must make one China town,  
 Must makee for he kai ;<sup>6</sup>  
 Must makee Tartar-sidee,<sup>7</sup>  
 An' he no makee cly."  
 Ai! wind he wailo 'way,  
 Ai! wind he wailo long,  
 An' bleeze blow ovely almon'-tlee,  
 An' cally he birdo song.

He sendee muchee coolie,  
 He sendee smartee man,  
 He makee China city  
 In-i-sy t'hat Tartar lan'.

<sup>1</sup> Home

<sup>2</sup> She would appear thus.

<sup>3</sup> Four.

<sup>4</sup> Grand.

<sup>5</sup> The mother addressed the Emperor.

<sup>6</sup> Daughter.

<sup>7</sup> In Tartary.

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He kai catch plopa palace  
An' coacheey galantee,<sup>1</sup>  
No more hab makee cly cly.  
My sing-song finishee.  
Ai! wind he wailo 'way,  
Ai! wind he wailo long,  
An' bleeze blow ovely almon'-tlee,  
An' cally he birdo song.

---

<sup>1</sup> And a fine coach.

## The Rat.

*Lou-shu-lai-kek-teng*,—"A rat pulling out a nail."  
*Chinese Proverb.*



NE-TIM one piecee lat  
Pull hard to catchee nail,  
And talkee when he come :  
"Look-see what largey tail !

"But now my gettee out  
T'his ting no good—no *how*<sup>1</sup>  
One piecee olo iron  
No blongey good chow-chow."

Supposey man lose tim  
'Bout one long foolo tale,  
He take you in—*P'ho!*  
It all-same lat an' nail.

---

<sup>1</sup> *How*, good (M.)

## The Pigeon.

“Pigeon-eyed man nestles in high places.”  
*Chinese Proverb.*



NE piecee pidgin makee nest  
Top-side one Joss-house up to sky,  
One olo hen he wantchee know  
What for he pidgin lib so high ?

He pidgin talk, “ You savvy, flin,  
My eye make velly good look-see  
Sometim to catchee chow-chow, or  
When hawk come t’his side catchee me.”

Suppose one man belongey smart,  
He allo-way catchee pidgin-eye ;  
Who-man he makee good look-see,  
That man he allo-way lisee high.

## Little Jack Horner.



SPITTEE Jack Horner

Makee sit inside corner,  
Chow-chow he Clismas pie ;  
He put inside t'um,  
Hab catchee one plum,  
“ *Hai yah !* what one good chilo  
my !”

## The Toyman's Song.



MILEY girley, losy boy,  
S'posey makee buy my toy ;  
Littee devilos make of clay,  
Awful snakey clawley 'way,  
Glate black spider, eyes all led,  
Dlagons fit to scaree dead.  
Dis de sortey plitty toy  
Sell to littee China-boy.

NOTE.—My no can tinkee wat devilo Massa tinkee wat-tim he makee dis sing-song. It look-see my allo one piecee foolo-pidgin. Wat-for Chinaman makee littee devilos, snakey spiderlo an' dlagon, if no makee fo' chilos to scare 'um an' makee good! My tinkee can do good pidgin, supposey Englishee-man, in-steadee pay he chilos one piecee plitty dolly, all-same one littee wifey, pay 'um littee devilos an' snakeys an' talkey, "S'posey you no belongey good, t'hat ting he catchee you all over, an' bitee you, galaw."

Supposey one piecee gentleum who leed dis, wantchee come dis pidgin in he family—my catchee one Chinee flin in London—he catch fai-dozen box first-chop China toy—makee sell too-muchee cheap, galaw. My too-much likee do littee pidgin long-he.

AH CHUNG.

## Captain Jones.



NE-TIM one piecee Englishman, he Jones

He *lowdah*,<sup>1</sup> gunboat captin blong he  
pidgin

Makee big bobbely an' fight Chinee ;

Maskee<sup>2</sup> t'hat China-junk he foggum much,  
Pay 'um *fo-yok*<sup>3</sup>—t'hat talkee "gunpowda"—

An' makee English gunboat *ossoty*<sup>4</sup>

Go bottom-sidee wata, allo fire.

What-tim he Captin Jones look-see he boat

Go walkee bottom-sidee so-fashion,

He talkee so one boy—one China-boy—

"Supposey lun in cabin, gettee my

T'hat piecee desk—*fitee*<sup>5</sup> or no can do !"

T'hat desk belongey inside muchee golo,<sup>6</sup>

Plenty chop-dolla', plenty piecee watch,

Plenty bank-note, *galaw*. He China-boy

Wailo<sup>7</sup> chop-chop in cabin ; by'mby-lo

<sup>1</sup> *Lowdah*, boat captain.

<sup>2</sup> *Maskee*, however.

<sup>3</sup> *Fo-yok* (Cantonese), fire-physic, i.e., gunpowder.

<sup>4</sup> *Fitee* / quickly.

<sup>4</sup> *Ossoty*, quick, make haste.

<sup>6</sup> *Fitee* / quickly.

<sup>6</sup> That desk had much gold in it.

<sup>7</sup> Went away.

He walkee back—álo top-side he clothes  
 He catchee plenty wata—he look-see  
 Too-muchee fliten—talkee, “No can do,  
 Hab got too-plenty wata all-inside  
 Top-side he cabin. No can catchee desk.”  
 Wat-tim he China-boy he talkee t'hat,  
 One piecee largee cannon-ball—ch'hoi !  
 Come an' *cham-taw*—t'hat talkee Englishee,  
 “Cut off he head”—he blongey dead, galaw.

One piecee séli-man<sup>1</sup> he walk t'hat side,  
 He catchee all-same China-boy all-dead.  
 It blongey he pidgin<sup>2</sup> to takee boy  
 An' t'hlow 'um in he wata. Captin Jones  
 Talkee chop-chop to he, “You no can do,  
 You no ought makee so-fashion. You stop !  
 My wantchee look-see someting—my hab catch  
 Tinkee inside.”<sup>3</sup> T'hat Captin Jones look-see  
 T'hat China-boy he pocket—*Ai / ph'ho !*<sup>4</sup>  
 He catchee inside álo dolla' t'here,  
 An' álo watch an' álo bankey-note  
 T'hat blongey desk—all plopa pidgin he !

#### MORAL-PIDGIN.

T'hat China-boy he plenty smart inside,  
 He plenty savvy. No piece English boy

<sup>1</sup> *Séli-man*, sailor (C. V.)

<sup>3</sup> I have got an idea.

<sup>2</sup> It was his business.

<sup>4</sup> Chinese interjections.

Can makee do all-same fashion, *galaw*,  
 Chop-chop like China-boy—he no can catch  
 T'hat dolla' all-same tim ; he Captin Jones  
*He* catchee smart inside—*he* tink chop-chop  
 T'hat boy hab catch he dolla'—that-fo'<sup>1</sup> he  
 Hab stop too muchee long tim China-side,  
 Suppose he no hab stop in China-side  
 He no t'hat much can savvy. China-boy  
 He catch t'hat dolla', an' t'hat Captin Jones  
 He catch 'um 'nother tim, an' allo two  
 Hab makee China-fashion. Sing-song done.

NOTE.—Dis *velly* good sing-song, but my no tinkee Massa  
 catchee *plopa* fashion to talkee so wat t'hat China-boy wantthee  
 do. My tinkee t'hat China-boy he savvy Captin Jones hab too  
 much pidgin,<sup>2</sup> an' got too-muchee fightee to makee to take good  
*kali*<sup>3</sup> allo t'hat dolla'. So he take *cal'um*<sup>4</sup> to give 'um to Captin  
 Jones chilos o' flins, s'posey he get killee. S'posey you *tinkey* one  
 piecee man stealee, you not ought talkee t'hat, an' takee way he  
 facey. T'hat no *plopa* China-fashion, t'hat no be p'lite.

AH CHUNG.

<sup>1</sup> *That-for*, because.

<sup>3</sup> *Kali*, care (O.V.)

<sup>2</sup> Was too busy.

<sup>4</sup> *Take cal'um*, take care of them.

## The Ballad of Wing-King-Wo.



LL-SAME one peachee flowero top-side he  
gleen leaves walk,  
Jist so one piecee sing-song go top-side  
common talk.  
An' man who makee sing-song top-side all  
men, galow !  
My sing you plopa stoly 'bout man name  
Wing-King-Wo.

One Ing-he-lis Joss-pidgin-man stop China-side one-  
tim,  
He catch dis piecee China-boy an' take fo' wait on  
him.  
Hab catch 'um in he Wong-hau-kai—t'hat talk  
Queen's Load, Hong-Kong—  
He no can tink t'hat ting he make get plintee in a  
song.

This China-boy he too-much wise, he numpa onelo  
smart,  
He hear-lo allo, look-see all, an' keep insidee heart.

S'pose Massa talkee *lesson*—he *loll*<sup>1</sup> he eyes,  
*galow*,  
 An' make kow-tow an' tankee—t'his *grateful* Wing-  
 King-Wo.

This Joss-man name he *Lo-pin-son*, he wailo fлом  
 Hong-Kong,  
 Hab walkee hom to Ink-i-lan—take China-boy  
 along,  
 'Cause China-boy he talk he die s'pose Massa leave  
 'um so,  
 He wantchee die by Massa's side—t'his lovin' Wing-  
 King-Wo.

He Massa give 'um plopa clo'se<sup>2</sup> an' muchee good  
 advice,  
 He *loll* he eyes an' hear-lo, an' say, "You talk so  
 nice,  
 It makee my more good t'han clo'se—an' clo'se be  
 nice, galow."  
 He makee numpa one chin-chin—t'his plitee Wing-  
 King-Wo.

He look all-same one gentleum asho' in Ink-i-lan ;  
 He talk so nice, you nebba say he piecee sa'van<sup>3</sup> man.

<sup>1</sup> *Roll*, i.e., rolled up his eyes as if astonished.  
<sup>2</sup> Clothes.

<sup>3</sup> Servant.

Wat-tim he walkee out to walk, he takee book,  
galow,  
An' alloway hab spectacle—t'his larned Wing-King-  
Wo.

By'mby-lo people talkee he one poo' Manda/in  
T'hat wantchee catchee savvy,<sup>1</sup> but no catch cash or  
flin.  
An' so all-same one sa'ven come to Ink-i-lan, galow.  
He velly intlestun man—dis touchin' Wing-King-  
Wo.

T'hey talkee him 'bout 'ligion—he muchee like to  
hear.  
T'hey askee if he likeum, he talkee, "Nevva fear!"  
T'hey tellum Chinee-fashion all came fлом debilo,  
He loll he eyes an' nod he head—t'his tender Wing-  
King-Wo.

By'mby-lo he leave Massa, wit' tear inside he eyes,  
But to he plopa station he savvy he must lise.  
Can-be you tink he take on airs wit' noblemen,  
oh no!—  
He walkee 'bout wit' cla'gyman—t'his modes' Wing-  
King-Wo.

<sup>1</sup> *Savvy*, here learning, information.

T'hey talk, "We hear you MandaJin;" he smiley,  
 shake he head,  
 An' say, "My no such g'lanti man—my no can buy  
 my blead.  
 My only one poo' schola'—an' t'hat not much, you  
 know—  
 Though I be first-chop in China," talk bashful  
 Wing-King-Wo.

An' allo ting go nice fo' he one-tim in Ink-i-lan.  
 Some lady like to talkee t'hat handsome China-  
 man,  
 So muchee girl make love-pidgin what-side he makee  
 go,  
 He be one sassy flowa'-heart<sup>1</sup>—t'his pleasant Wing-  
 King-Wo.

One nightey in a party he be top-side of all.  
 One piecee lady on he arm he plomenadee hall,  
 When allo once a gentleum cly out, "Hey debilo!  
 Wat-tim you comee fлом Hong-Kong, my olo Wing-  
 King-Wo?"

T'hat Wing-King-Wo he smiley an' talk, "My fin,  
 I see  
 You takee my for not'ha man who face all-same as  
 me."

<sup>1</sup> *Flower-heart*, a fickle lover.

He gentleum he talkee, "My no mistake, galow.  
You wait on Massa *Lo-pin-son*, you name be Wing-King-Wo."

He Chinaman he look at 'um in *velly glate suplise*,  
An' puttee han' top-side he ha'at<sup>1</sup> an' softly loll he eyes,  
An' say, "You catch my name all light—but t'hen you shu'ly know  
T'hat many taushan Chinaman he name be Wing-King-Wo."

One not'ha gentleum here come up an' say, "Sir,  
t'his Chinee  
Hab pass examination—hab catchee big deglee."  
He ot'ha say, "Supposey t'ue—my likee fo' you go  
To look-see t'hat diploma of Massa Wing-King-Wo."

Now Wing-King-Wo hab tinkee t'his fo' many day  
befo'  
It no belongey *lesson* to catch no chop to show,  
So he take out he letta-case—all-same one culio—  
An' open big diploma t'hat belongey Wing-King-Wo.

He gentleum he take 'um. As soon as he look-see  
T'hat big ve'milion paper—all plintee in Chinee—  
He tumble in one easy-chair an' laugh like debilo,  
He scleam an' kick, he laugh so much an' cly to Wing-King-Wo.

<sup>1</sup> Heart.

He talkee, "You no savvy, boy, how my can leed  
Chinee.

Dis papa' he one sing-song-chop—one playbill, as I  
see;

It talkee 'bout a t'heata' in Hong-Kong a yeah' ago.

T'his be first-chop diploma for one man like Wing-  
King-Wo."

They finishee to laughee—an' look—to much su'-  
prise,

They no can find t'at Chinaman—he vanish fлом he  
eyes.

Hab muchee man in Lan-tun town—but fлом t'hat  
tim I know

Of no man t'hat look-see he face of Massa Wing-  
King-Wo.

#### MORAL-PIDGIN.

Supposey you poo' sa'van man—supposey you look-  
see

One chance to be one gentleum—all-same t'his poo'  
Chinee,

Can-be you no would make all-same—can-be you no  
begin,

But my would no make bet too-much upon it—O my  
flin !

My tinkee t'hat one Chinaman all-same in heart as you,  
 But sometim *littee smarta'*—you savvy t'hat is t'ue.  
 Suppose one man he too-much poo' an' too-much smart, you know  
 He often come t'he pidgin on—all-same as Wing-King-Wo.

NOTE.—Dis állo one too-muchee pukkha stóy. My savvy t'hat Wing-King-Wo, my tinkee he catchee one littee shop inside Sze-tan-lee-kai (dat talkee Stanley Street), inside Hong-Kong to-day. My no can ixcuse dat foolo Chinee all-same Massa do—my tinkee he catch one jackass-head, he too-muchee foolo to make 'pology fo'. Wat-fo' he wantchee talkee he all-same glanti man China-side, when he savvy hab got too-muchee Ink-i-lis gentleum in Lan-tun who savvy him? Wat-fo' he wantchee make look-see pidgin how he one schola', when evey-body in Lan-tun jist as *leddy* to *lun afta'* one piecee coolie, s'pose he got good clo'se? An' wat-fo'—s'pose he *must* makee look-see he schola', wat-fo' he no catchee one look-see-pidgin diploma, all-same as one Ink-i-lis man buy fo' fai dolla' fлом one piecee *lascal* who make'um in America? One piecee Chinaman wat no savvy nuf fo' dis must hab got wata top-side. My wishee Massa be mo' stric' wat-tim he like dis mo'al-pidgin. Hab got some Chinaman dat catch bad mo'als all-same fan-*kwei*, an' my no wantchee plaise one Chinee, suppose he no good.

AH CHUNG.

STORIES.



## STORIES.

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### Captain Jones and the Arrow.

**C**APTIN JONES nother-tim make fightee China-side, muchee big piece bobbely make he. Chinaman blongey war-junk he shootee too muchee allow, Chinaman he holla', "Hwan-na-kon!" (t'hat talkee, "Foleign dog!") Captain Jones talkee, "Dam!" By'mby one piecee allow come t'his side, he allow stick in one China boy blongey Captin he boat. Captin he wailo chop-chop, he wantchee pullee allow outside t'hat China boy; he pullee, pullee velly muchee; no can do. Captin talkee, "My too muchee solly inside—no can makee so-fashion. He allow no come outside. Maskee my talkee you what can do. My can put all-same one piecee Yin-ke-li<sup>1</sup> flag top-side he allow—supposey you wave 'um. *T'hat* can do. *T'hat* nicey pidgin for you!"

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<sup>1</sup> *Yin-ke-li*, English.

## Captain Jones and his Medicine-Chest.

**C**APTIN JONES, what-tim he catchee *ping-ch'wahn* (t'hat talkee, gunboat), belongey too plenty man catch sick. Captin hab one box allo full plenty *yow* (t'hat talkee, medcin); maskee he Captin no savvy what-for to payum. He makee come allo he man, he talkum, "Look-see. My hab got plenty, plenty medcin, my no savvy what-for to pay he. Maskee my savvy how muchee medcin one piecee man one-tim belongey chow-chow. My catchee one piecee chop<sup>1</sup> top-side allo piecee medcin—he chop talkee how muchee must chow-chow one-tim. S'posey you no flaid you get spilum die-lo, my pay you allo you sickee man one piecee *yow*, galaw." He sick man talkee t'hat pidgin velly hood, he allo chow-chow medcin, he allo blongy well by'mby an' walkee.

By'mby England-side when one piecee flin askee, "How hab got t'is pidgin allo maskee?" Captin he talkee so-fashee, "Ai yah! My hab payum medcin, by'mby *man-man*<sup>2</sup> allo *yow* wailo—my no hab more, only one largey piecee *yahng-yow*" (t'hat talkee, *opium*

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<sup>1</sup> *Chop*, inscription, prescription, or label.

<sup>2</sup> *Man-man*, slowly, gradually.

in MandaLin ; Canton-side he talkee *apeen*), “long-side one piecee scissors. My finishee allo, so-fashion. Hab got only one piecee sick man left. My makee so-fashion : my payum opium to make he sleep, t'hen takee *che-endza*” (t'hat scissors) “an' poke he to wakeum up. *Man-man* allo man well, allo *you wailo*.”

He Captin Jones he one piecee *velly* culio man inside he mouth. Fan-kwei allo too muchee culio. Chinaman savvy how to cureum ; supposee one piecee man *poo-shoo-foo* (t'hat talkee, *sickee*) better allo *fan-kwei*. No hab got Iöh-Uong-Chü-Su (he Medcin Joss) outside China-side.

## The Obedient Servant.

**D**O belongey so good *kuhnparty* or *mafoo* (t'hat talkee, servan' man) allo so plopa as China-side. Sometim maskee he *too* muchee good, *galaw*. One-tim one piecee manda*lin* hab come to he house, too muchee long tim in nightey, allo man inside he catchee shleep. Manda*lin* he makee one piecee bobbely—*ph'ho!*—he makee *muchee* bobbely—by'mby he make ear-hear t'hat one piecee *mafoo* walkee inside. He *cly* too much largey, “What for you no come? What for you you no let my room-inside?” He *mafoo* talkee by'mby, “No can do. No hab got stockin’ on. No can go fore-side, Massa, supposee my no catch stockin’. Wait—my put 'em on!” He Massa say, “Taidza!” (t'hat talkee China-fashion, “*Foolo!*”) “Come, maskee, wit'h no stockin’!” He makee stop nother-tim, *mafoo* no come. He Massa too muchee angly, he *cly*, “What for no come now? Chop-chop!” He *mafoo* talkee, “No can come chop-chop. How can do? My makee what Massa talkee my—my takee stockin’ off!”

Allo tim olo custom China-side to makee what

Massa talkee you to makee. Supposee someting no be allo plopa—that Massa *he* pidgin, galaw. This stoly he come outside one piecee olo China book—he chop “*Kuang-lin-hsiao*”—that talkee, “*Bload Folest of Laugh.*” No hab fan-kwei stoly so plopa as China stoly.

## Howqua and the Pearls.

**O**LO Howqua, he one piecee *velly* largey Hong má-chin, sartin before-tim you plenty hearee all-same Howqua. He catchee plenty dolla'. One-tim one piecee Melican gentleum talkee long-side Howqua, he talkee állo 'bout pearlee. Olo Howqua he talkee, "My wifee she *velly* culio 'bout pearlee; she blongey so-fashion, she likee one kind pearlee, no other chop<sup>1</sup> can do. Supposey my catchee pearlee other fashion, galaw, she no look-see 'um." Melican he askee, "What fashion pearlee she likee?" Howqua talkee, "Belong so-fashion. Suppose t'hat pearlee numpa one lound, he whitey colour look-see all plopa, belong too much largey—állo-same inside palace that Empelo' catchee topside he mandarin hat—suppose wantchee buy, pay t'hat golo-man plenty dolla'—supposey belong so-fashion, my wifey too muchee likee, galaw. What ting *you* tinkey?"

Supposey you hearee plenty talkee 'bout *fashion*. Ch'hoi ! my tinkee China-woman, fan-kwei woman,

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<sup>1</sup> *Chop*, kind or sort.

álo woman, álo tinkey álo-same inside he mouth.  
What ting you pay plenty dolla', he álo tim good  
fashion. Catchee plenty dolla', t'hen álo tim you  
catchee first-chop fashion. *Fa ts'ai!—fa ts'ai!*

## The Cow and the Compradore.

**O**NE-TIM one mornin' belong tiffin-tim in Canton one piecee fan-kwei no catchee milk for chow-chow. He talkee compladore, "What for no got milk?" and makee one big bobby. Compladore he too muchee flaid, galaw. He talkee gentleum, "My velly much chin-chin you, you hearee my talkee. Supposey no can catchee milk, how fashion can do?" That *fan-kwei* talkee, "You no can makee so-fashion. Catchee milk belong your pidgin. You savvy you catchee one piecee cow makee milk, hab got one dog look-see he, one piecee woman take careum. What for no can do?" Compladore he too muchee fliten, he *cly* out one piecee sing-song—

" That cow hab die-lo,  
That dog hab wailo,  
That woman catchee chilo—  
How can catchee milk?"

Supposey sometim you go China-side, you hearee *that sing-song*. Now my hab talkee you what for

he makeum. And when one piecee man talkee you t'hat pidgin, supposey you say, "My leedee t'hat long tim go in one piecee book—he first-chop pukkha book—s'posey you buy-lo." (Massa pay my cumshaw for talkee him allo t'his.)

## The Chinese and the Jew.

 NE-TIM one Jew-man lib Californee-side makee one big piecee bobbely long-side one Chinaman. He callo Chinaman plenty bad name ; he callo *la-li-loong*, all-same tief-man ; he too muchee saucy, galaw. By'mby Chinaman no likee this pidgin, he velly angly, he talkes Jew so-fashion, "*Ch'hoi!* You one big piecee foolo-man. Allo man talkee you foolo, you no chow-chow *chu-me-lung*, he nicey pigtail dlagon—what you callo 'loin of pork.' My savvy you. You bad man—you *velly* bad man—you too muchee bad.

" You too muchee bad, by Gosh !  
You killee Melican-man's Josh."

Sometim my hear-lo Melican-man say, " By Josh ! " My tinkee he stop China-side, he catchee t'hat word flom Josh. Melican-man catchee plenty China word. Chinaman callo he fast opium-boat *fa-hai-teng* (that talkee, *fast club*) ; Melican-man he callo one piecee

fast horse "fast clab" all-same. Melican talkie "first-chop," and say he makee someting "so-fashion." Massa pay my one piecee cumshaw for talkie he t'his pidgin.

## The Woolly Hen and the Red Goose.

**O**NE-TIM one piecee yunki sho-je-man<sup>1</sup> come China-side, t'at ting talkee one *gliffin*,<sup>2</sup> he no savvy too muchee, galaw. He *flin* he sé-li-man what-tim he lib ship-side makee he big foolo, talkee he plenty big lie 'bout wat belongey China fashion.

One day t'his yunki sho-je-man catchee chow-chow long-side he *flin* inside Canton. Yunki gentleum he talkee, "What for my no look-see allo tim my stop t'his side not one *woolly hin*, not one *hoong* (t'at talkey *led*) goose?" He *flin* say-lo, "What foolo-pidgin t'at you talkee? How can hab woolly hin—how can hab *led* goosey?" He yunki man talkee, "My savee, maskee, plenty t'at ting belongey China-side. One piecee takta<sup>3</sup> ship-side talkee my t'at pidgin; my savvy t'at takta-man, he no talkee *sah-hwong*"—t'at one lie.

He *flin* talkee, "My bettee you one han-tun<sup>4</sup> dolla' you no look-see one woolly hin, not one v'million-color goosey, allo China-side." Yunki man he bet, he makee

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<sup>1</sup> Young officer.  
<sup>2</sup> Doctor.

<sup>3</sup> *Griffin*, a new-comer.  
<sup>4</sup> Hundred.

come he shaman,<sup>1</sup> one China boy, he talkee him 'allo, askee t'at boy if he hab look-see woolly hin, led goose, China-side.

T'at China boy he catch much smart inside. He talkee, "Sartin hab t'at ting ininside, but he no be plenty, galaw. He woolly hin, he led goose he 'allo Joss-pidgin ting—Joss-man no wantchee fan-kwei to look-see t'at. No hab in Canton, 'allo t'at pidgin inside land. Maskee," he talkee, "suppose Massa pay my tunti, tatti<sup>2</sup> dolla', my wailo look-see pi<sup>3</sup> one piecee pukkha hin-goose for Massa."

T'at China boy he wailo look-see he Chinee f'in; my tinkee he hab muchee pidgin, galaw, 'allo t'at nightey. *Sún-sún*<sup>4</sup> mornin' he Massa hear-lo one ting outside, talkey, "*Chuk-luk-luk-lukky*;" nother piecee ting talkey, "*Wis-sis-sis-sis-sis*." He gentleum talkee, "Wat dam ting hab got ininside? what for debilo makee 'allo dis bobbely?" He look-see outside—hab got one piecee woolly hin dat look-see 'allo same fashion one piecee littee two-leg sheep, galaw! Long-side hab got one piecee goosey, he goosey 'allo same color one fire-clacker. Yunki gentleum he too muchee glad inside, he calle China boy, he talkee he "hood<sup>5</sup> boy"—he pay-lo one piecee cumshaw.<sup>6</sup> China boy talkee, "My stealee he hin-goosey inside one Joss-house. Must pay-lo back; supposey Joss-man savvy you catchee

<sup>1</sup> Servant.

<sup>4</sup> Very early.

<sup>2</sup> Twenty, thirty.

<sup>5</sup> Good.

<sup>3</sup> *Pi*, buy.

<sup>6</sup> Present.

t'at ting he killee you—sartin." Yunki man he go look-see he flin, he too muchee sassy, galaw. China boy walkee behind side he, he hab got hin-goose ininside he arm. Yunki man look-see flin, he shpeak-ee,<sup>1</sup> "Wat ting you talkee this-tim? Supposey you tinkey no hab woolly hin—supposey no hab led goosey—supposey my one piecee dam foolo, galaw? Ch'ho!<sup>2</sup> wat you tinkey now?" He flin no savvy wat tinkey, allo must pay-lo he one han-tun dolla'. He look-see t'at allo plopa pidgin; hin hab got wool allo pukkha, goosey hab got plopa colour all-same. Empeor posha<sup>3</sup> he name top-side galantee chit.<sup>4</sup>

China boy no stop 'chee<sup>5</sup> tim, he talkee, he wantchee too much to wailo long-side hin-goosey to Joss-house, he káli<sup>6</sup> payum back to Joss-man. My tinkey t'at China boy catchee too muchee-muchee smart inside, my flaid supposey hin-goosey hab stop largey tim inside fan-kwei house he catchee sickee, galaw; he fedders by'mby belongey stlate all-same. nother hin, he goosey no led, allo he colour spoilum. T'at muchee pity, galaw, suppose he hin-goose catch sickee, so he hood China boy takeum wailo,<sup>7</sup> he so much hood heart ininside he no wantchee look-see t'at poo' goosey gettee white, all-same one sick man.

<sup>1</sup> Speak, say.

<sup>2</sup> An interjection.

<sup>3</sup> Posha, write (unusual, C.V.)

<sup>4</sup> Grand letter.

<sup>5</sup> Long, *i.e.*, muchee.

<sup>6</sup> Káli, want, care.

<sup>7</sup> Away, back.

## The Talking Ducks.

**O**NE piecee Chinee one-tim belongey Californee-side, he walkee, he look-see one piecee littee housee, t'hat place he Melican man dig golo.<sup>1</sup> Melican man chin-chin Chinaman supposey *sit-tsik*,<sup>2</sup> Chinee he makee allo maskee, he makee sit-tsik, he catchee hab-tim,<sup>3</sup> he look-see two piecee duckey walkee top-side wata, he talkee chee-chee,<sup>4</sup> “*Kwok-wok-wok, yok-ok-kok.*” Chinee he make ear-hear allo duckey talkee, t'hat man catchee plenty muchee lesson China-side.

By'mby Melican askee what for he makee he sit still so muchey tim, what for he look-see duckey; Chinaman say, “My hear-lo, my savvy allo he duck talkee, my catchee t'hat pidgin China-side, galaw.” Melican chin-chin<sup>5</sup> t'hat Chinaman talkee wat ting he duckey hab talkee. Chinee hear-lo nother tim,<sup>6</sup> by'mby he talkee, “Duckey talkee so-fashion—he shpeakee,<sup>7</sup> ‘To nightee must catchee too muchee

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<sup>1</sup> Gold.

<sup>2</sup> Sit down (unusual, C. V.)

<sup>3</sup> Leisure.

<sup>4</sup> *Chee*, long, a long time.

<sup>5</sup> Beg.

<sup>6</sup> Again.

<sup>7</sup> Says.

lain, galaw, no blongey so muchee lain t'his-side longa tim." Melican talkee, "S'posey t'hat allo maskee,<sup>1</sup> betta my savvy t'hat ting t'han catchee taushan <sup>2</sup> dolla."

T'hat Chinaman stop t'hat-side allo nightey an' what he hab talkee t'hat allo plopa pidgin an' come t'blue. T'hat nightey he hear-lo sun au-sai<sup>3</sup> he lain come chop-chop<sup>4</sup> top-side house, plenty much. By'mby, blight-sun, what-tim Melican man look-see he, Melican talkee, "Supposey my no hab savvy what-tim he lain come, t'hat all-same so bad my lost taushan dolla." Maskee he no givee t'hat Chinaman cumshaw,<sup>5</sup> not one littee nip-te-cashee,<sup>6</sup> he too shmallo man inside, he no makee plopa fashion, *p'ho!*

Chinaman sit down to-tim,<sup>7</sup> he hearee duckey talkee, "Kwok-wok-wok, yok-ok-ok." Melican he talkee, "Wat ting he duckey talkee t'histim, galaw?" Chinee laughhee, he say, "T'hat one piecee duckey talkee nother duckey; he say, 'Supposey you wantchee too muchee golo,<sup>8</sup> no can do here. Must wailo ou-sy,<sup>9</sup> what-side t'hat big tlee belongey,<sup>10</sup> t'hat-side catchee too plenty golo; supposey you dig that-side. T'hat allo plopa.' Duckey savvy t'hat golo-pidgin, he allo-tim walkee t'his-side, t'hat-side look-see dirt. Suppose you makee

<sup>1</sup> Right, true. <sup>2</sup> One thousand.

<sup>3</sup> Early outside.

<sup>4</sup> Quick.

<sup>5</sup> A present.

<sup>6</sup> One little small coin.

<sup>7</sup> Sat again (two times).

<sup>8</sup> Gold.

<sup>9</sup> Go outside, *i.e.*, away (C.V.)

<sup>10</sup> Is.

wat-ting<sup>1</sup> he duckey talkee, you makee plopa pidgin-maskee.”<sup>2</sup>

Chinee he wailo, Melican he tinkey t'hat ting allo maskee; he makee dig—makee muchee dig; he pay ou-sy plenty taushan dolla', all-same he no catchee golo. T'hat pidgin allo sickee.<sup>3</sup> Muchee day muchee moon by'mby t'hat Chinaman ko-hom.<sup>4</sup> T'hat-side, he look-see t'hat Melican, Melican makee iron-facey at Chinee. Chinee he make laughee inside he mouth,<sup>5</sup> maskee<sup>6</sup> he no make show, he no talkee, he look-see allo-same one piecee littee chilo. Chinee he talkee, “Hab catchee golo?” Melican talkee, “Dam you duckey!—no habgot golo.” Chinee he sit downy nother tim all-same side, he duckey come, talkey, “*Kwok-wok-wok*”—all-same before-tim. Melican talkee, “Wat ting he duckey talkee t'his tim, my wantchee savvy?”<sup>7</sup> Chinee he shpeakee,<sup>8</sup> “He duckey talkee, Supposey one piecee Chinee tellee you wat ting allo-same one taushan dolla' hood for you,<sup>9</sup> you no pay-lo<sup>10</sup> he one cumshaw,<sup>11</sup> you muchee smart inside. Supposey nother tim t'hat Chinee pay you what duckey talkee, s'posee you tinkey t'hat allo maskee, you one piecee big foolo—you too muchee foolo, galaw.”

One piecee Chinee-man, he my flin, hab makee t'his

<sup>1</sup> That which.

<sup>2</sup> That which is right.

<sup>3</sup> That business languished.

<sup>4</sup> Returned.

<sup>5</sup> To himself.

<sup>6</sup> However.

<sup>7</sup> Know.

<sup>8</sup> Said.

<sup>9</sup> Anything worth to you a thousand dollars.

<sup>10</sup> Give.

<sup>11</sup> Present.

pidgin Californee-side—he talkee my allo t'his iniside Ning-po. My f'in talkee plenty leason. He shpeakee, "Supposey you makee one piecee man muchee hood pidgin, supposey t'hat man too-muchee shmallo iniside to pay-lo you cumshaw—allo-tim t'hat man belongey foolo—sometim you easy makee cheat he. He allo-tim foolo." Massa no foolo, Massa all-tim pay my largey cumshaw for tell he China-fashion stoly.

## The Little Wife.

**G**HINAMAN he makee állo-tim<sup>1</sup> so-fashee<sup>2</sup> China-side. Supposey one piecee fáta<sup>3</sup> flog he bull-chilo,<sup>4</sup> supposey t'hat chilo too muchee largo man, all-same<sup>5</sup> olo man — he must catchee floggum, no other ting can do, wat-tim fáta nik-ki<sup>6</sup> he. Can makee cly-cly, no more can do. All-same fashion, put-lut-ta<sup>7</sup> floggee yang-shee-lutta,<sup>8</sup> yeung-ki floggee nip-pa,<sup>9</sup> ha-sze-man<sup>10</sup> floggee waifo,<sup>11</sup> máta<sup>12</sup> floggee kai-chilos,<sup>13</sup> massa floggee kung-pat-to,<sup>14</sup> kung-pat-to floggee sha-man.<sup>15</sup> Supposey one Chinaman hab catchee waifo — by'mby maskee<sup>16</sup> he gettee nother piecee waifo. He numpa one waifo talkee<sup>17</sup> "largo<sup>18</sup> waifo" China-fashion,

<sup>1</sup> Always.

<sup>2</sup> Thus in China.

<sup>3</sup> Father.

<sup>4</sup> Son.

<sup>5</sup> Be a large or an old man.

<sup>6</sup> *Nik-ki*, strike (unusual).

<sup>7</sup> Elder brother.

<sup>8</sup> Younger brother.

<sup>9</sup> Nephew.

<sup>10</sup> Husband.

(All these terms for relatives are from a Chinese vocabulary, but are unusual.)

<sup>11</sup> Wife.

<sup>12</sup> Mother.

<sup>13</sup> *Kai-chilos*, i.e., cow-children, daughters.

<sup>14</sup> Compradore.

<sup>15</sup> Servant.

<sup>16</sup> However.

<sup>17</sup> Is called.

<sup>18</sup> Large, here meaning superior.

numpa two he talkee "likki waifo."<sup>1</sup> Allo this pidgin belongey<sup>2</sup> olo cutsom. Supposey numpa one waifo floggee likki waifo, likki waifo no can do,<sup>3</sup> must catchee floggee all-same supposey<sup>4</sup> that numpa one waifo belongey he máta. That plopa pidgin for he.

One-tim one Chinee má-chin<sup>5</sup> he blongey two piecee waifo. Numpa one waifo he velly likki,<sup>6</sup> numpa two he one piecee velly largo woman, all-same she catchee too muchee floggee, numpa one flog t'hat other waifo allo tim. Numpa two no can do one ting.

One nightey he má-chin he waifos healee one piecee big bobbel<sup>7</sup> outside house. That belongey one han-tun la-li-loong<sup>8</sup> wantchee catchee he one che-sze (chessy) full nip-ti cashee<sup>9</sup> hab got too-plenty dollar in-i-si.<sup>10</sup> Má-chin he too muchee fliten, waifo numpa one she too muchee fliten, allo makee cly-cly, galaw. Numpa two he littee waifo, she no káli<sup>11</sup> for la-li-loong<sup>12</sup>—what fashion you tinkey she makee? She catchee one piecee sword—she wailo bottom-side housee—she open mun (t'hat talkey door)—she talkee tief-man he Nu-ts'ai!<sup>12</sup> She talkee, "Who man you come t'his-side? Mypayyou floggum, sheou-chu-shang!<sup>13</sup>

<sup>1</sup> Little wife.

<sup>2</sup> Pertains to.

<sup>3</sup> Can do nothing.

<sup>4</sup> All just as if the head wife were her mother.

<sup>5</sup> Merchant.

<sup>6</sup> Small.

<sup>7</sup> One hundred robbers.

<sup>8</sup> A cheatful of ready cash.

<sup>9</sup> Inside.

<sup>10</sup> Care.

<sup>11</sup> Thievea.<sup>12</sup>

Nu-ts'ai! slave!

<sup>13</sup> You little beast.

—*Sa-ni-ko-tow.*<sup>1</sup> He fightee hood, he cham-tow<sup>2</sup> one piecee la-li-loong—t'hat woman he no káli for la-li-loong. By'mby he tief álo wailo—numpa two t'hat shmallo waifo he wailo in-i-si house. *She* no cly-cly, t'hat-tim numpa one wifey too muchee cly-cly.

Plenty man come chop-chop, he álo wantchee savvy what fashion he likki waifo<sup>3</sup> hab larn fightee pidgin, how can do swordee. He numpa two talkee, “My fáta<sup>4</sup> he teachee sword, no hab man China-side savvy so good sword-pidgin<sup>5</sup> all-same my fáta. He tai-pai<sup>6</sup> swordman—he makee my larn t'hat ting before-tim.<sup>7</sup> Supposey you one piecee good swordman, you no káli<sup>8</sup> for one han-tun la-li-loong<sup>9</sup>—ch'hoy!<sup>10</sup>—he no can do.”

Allo man talkee 'hood<sup>11</sup> to likki waifo, wat fashion he makee álo so plopa, how galanti<sup>12</sup> fashion hab make t'hat numpa one waifo no catchee kill. Allo man chin-chin he, Pili<sup>13</sup> he hear-lo, he make pay-lo cumshaw.<sup>14</sup> Waifo numpa one he lose face,<sup>15</sup> he too muchee shame, he plenty solly inside<sup>16</sup> he so muchee hab nik-ki<sup>17</sup> he shmallo waifo. Not'har tim he no nik-ki he shmallo waifo, by'mby he likee<sup>18</sup> he too muchee, galaw, all-same kai.<sup>19</sup>

<sup>1</sup> I'll cut off your heads.

<sup>2</sup> Cut off the head.

<sup>3</sup> Second wife

<sup>4</sup> Father.

<sup>5</sup> Fencing.

<sup>6</sup> Chief.

<sup>7</sup> Long ago.

<sup>8</sup> Care.

<sup>9</sup> Robbers.

<sup>10</sup> Ha!

<sup>11</sup> Kind, good.

<sup>12</sup> Grandly.

<sup>13</sup> Prince, here the Emperor.

<sup>14</sup> Gave a present.

<sup>15</sup> Was much ashamed.

<sup>16</sup> Grieved.

<sup>17</sup> Struck.

<sup>18</sup> *Shee-hwan*, loved.

<sup>19</sup> Daughter.

## Fire and River.

ONE-TIM plenty man foleign debilo go inside country, makee chow-chow. Englishman he talkee<sup>1</sup> *pic-nic* — China-side no got. By'mby állo man finishee chow-chow; plénty man too muchee dlunk. One piecee gliffin<sup>2</sup> talkee he boy, “Just now my wantchee smokum pipe. Chop *na-ho-lai!*!”—belong Englishee talkee, “Pay my t'hat liber!” T'hat boy wantchee laugh, he too muchee flíten—thinkee he massa velly dlunk, no savvy what ting he talkee. He massa look-see t'hat boy no makee wailo, tinkee he no hab hear, he velly largey talkee he, “*Na-ho-lai!*” maskee t'hat boy no can sabby, talkee he massa, “No can do.” He massa wantchee flog he; t'hat boy makee *cly-cly*, talkee, “How fashion my can pay *liber?*” He master talkee he, “My no wantchee *liber*—my wantchee *fire*.” And t'hen he massa talkee so-fashion, állo China boy makee laughum. “Blong massa talkee Chinee, no hab talkee *plopa*. Massa talkee, ‘*Na-ho-lai!*’—pay

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<sup>1</sup> Calls it.

<sup>2</sup> *Griffin*. A new-comer, a greenhorn (Anglo-Indian slang).

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my t'hat liber ! nother-tim massa more betta talkee,  
'Na-huo-lai !'—blong pay my t'hat fire !'

Englishman no can talkee Chinee, he no plenty smart inside. Allo Chinaman talkee Englishee all plopa—all-same my.



## Norval.

Y name blong Norval—top-side t'hat too  
high mountain  
My too muchee olo fáta pay t'hat sheep  
he chow-chow.  
He smallee-heart man ; too muchee take care  
catchee t'hat dollar, *galaw* !  
He wantchee my stop t'his side, countee my  
his own piecee chilo ;  
My no wantchee—my hab hear talkee t'hat fightee-  
pidgin,  
My like fo' long t'hat Manda'in knockee allo man.  
Littee tim Joss pay me what ting my fata no likee  
do.  
Last nightey t'hat moon get up lound, allo-same my  
hat,  
No get full-up, no get square ;  
Too muchee quiri (queeree) man come down t'hat  
hill ;  
Catchee t'hat sheepee, catchee long t'hat cow  
He own take care him away.

My go catchee my *flin*—my own eye hab see  
What-side t'hat *lobber*-man walkee.  
He no care him away—he pocket too muchee fill up,  
Hi yah ! my largee heart t'hat tim my hab go hom,  
My no likee take care t'hat sheep long t'hat cow.

*Anonymous.*

## Excelsior.



HAT nightey-tim begin chop-chop  
One young man walkey, no can stop,  
Maskee snow, maskee ice,  
He cally flag with chop so nice  
Top-side galow !

He muchee solly—one piecee eye  
Look-see sharp—so—all-same my,  
He talkey largey—talkee stlong,  
Too muchee curio—all-same gong.  
Top-side galow !

Inside house he can see light,  
And evely loom got fire all light,  
He lookee plenty ice more high,  
Insidee mouth he plenty cly,  
Top-side galow !

Olo man talkee, "No can walk,  
 By'mby lain come—velly dark,  
 Hab got water, velly wide."  
 Maskee, my must go top-side,  
 Top-side galow !

"Man-man," one girley talkee he,  
 "What for you go top-side look-see?"  
 And one tim more he plenty cly,  
 But allo-tim walkee plenty high,  
 Top-side galow !

"Take care t'hat spoilum t'lee, young man,  
 Take care t'hat ice. He want man-man."  
 That coolie chin-chin he, "Good-night!"  
 He talkee my can go all light,  
 Top-side galow !

Joss-pidgin-man he soon begin  
 Morning-tim t'hat Joss chin-chin,  
 He no man see him plenty fear,  
 Cos some man talkee he can hear  
 Top-side galow !

That young man die, one large dog see  
 Too muchee bobbely findee he.  
 He hand blong colo—all-same ice,  
 Hab got he flag with chop so nice,  
 Top-side galow.

## MORAL.

You too muchee laugh ! what for sing  
I tink so you no savvy t'hat ting !  
Supposey you no blong clever inside,  
More betta *you* go walk top-side,  
Top-side galow !

This anonymous parody of "Excelsior" was introduced to the reading public in "Macmillan's Magazine" and Mr Simson's entertaining work "Meeting the Sun."

[In concluding these Ballads and Stories, the author has only to add that he would be greatly obliged to those of his readers who would kindly send to him (care of N. Trübner, Ludgate Hill, London) any specimens of Pidgin-English, whether in prose or rhyme, letters, anecdotes, sayings, &c., and especially any words or phrases which do not occur in the following vocabulary.]

## **PIDGIN-ENGLISH VOCABULARY.**



## PIDGIN-ENGLISH VOCABULARY.

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IN this Vocabulary *C. V.* indicates that the word is taken from a Chinese vocabulary of Pidgin-English, *M.* that it is Mandarin-Chinese, and *Canton*, from the Canton dialect. These Chinese words are seldom or never heard in pure Pidgin, but their utility in certain cases is manifest. For the Mandarin words I am indebted to "Chinese Without a Teacher," by H. A. Giles; for those from the Chinese Vocabulary, to a MS. version by Prof. R. K. Douglas; and for many other terms, as well as for much kind assistance and suggestion, not only to these gentlemen, but also to Ng Choy, Esq., of Lincoln's Inn, to Mr Th. A. Arnett, and Mr R. Scott Walker. I have in this collection also given many Anglo-Indian and other words not strictly Pidgin, but as they are constantly occurring in it, or are used by Englishmen and Americans in China, they have a certain relation to the dialect.

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### A.

**Ah-kwan-tsae**, gentleman.

**Ai! Hai!** a very common interjection. It frequently precedes *yah*.

*Hai yah! fan-kwei lo!* Ha, foreign devils! (foreigners.)

**Allo, áll-o, all; every.** "Allo man talkee my so-fashion."

**All-plopa**, quite right.

**All-same, like; as; similar; identical; agreeing with.**

**Amah**, a Chinese nurse. Hindu, *ayah*. In Mandarin dialect, *lowmar*.

An-lo—i.e., old, old. (C.V.)

An-sai, outside. (C.V.)

B.

Bad heart, used to express all forms of evil-mindedness. "You belongey too muchee bad heart."

Banjee (Anglo-Indian?), band of music.

Barbly, babble ; noise. *Too muchee barbly*, too much noise.

Before-tim, formerly ; once ; previous ; previously.

Belongey, Biong, Biong, indicates the pertaining to in a very wide sense. Also applied to quality. "You belongey too muchee saucy, galaw." "My belongy Consoo boy"—I am the Consul's servant. "You belong clever inside"—You are intelligent. "You belongy foolo."

Bobbery (pron. *bobbelly*), the English slang word, but extended in Pidgin-English to signify every kind of noise, disorder, quarrel, disagreement, fuss, and trouble. "This my fūn, he wantchee makes one littee pieces pidgin long-side you. S'posey you cheatum, my makee big bobbelly wit' you."—

*Newspaper.* Vide *Barbly*.

Boilum, to boil. "My boilum tea."

Bottom-side, below ; down ; under ; low.

Bright-sun, to-morrow—i.e., *ming-yat*. (Canton ; not in use.)

Bull-chilo, male child. Becoming obsolete.

Bund, quay ; embankment. (Hindu.)

Bunder, a report ; canard ; a story which has obtained currency on the quay or *bund*.

By'mby, by-and-by, or any future time or occasion ; after ; afterwards ; again.

C

Cab-tun, captain.

Callee, curry.

Candareen, a coin (seldom seen), value one penny. In Chinese, *Fan*.

Can do, indicates, like "yes?" many forms of ability or possibility—e.g., Can you? Is it possible? It is possible. A mandarin seeing a small English sailor thrash a large one, exclaimed, "Hai yah / littee man can do." "My no can do that" may mean "I will not do it."

Cango (Japanese), a kind of couch or litter, carried under a pole by two men.—*The Eastern Seas*, by Capt. B. W. Bax.

Cangue, a frame used to confine prisoners ; a kind of movable stocks, through which the head is passed.

Cash, the only current coin in China, value one-tenth of a penny. In Chinese, *Li*.

'Casion, occasion ; reason ; cause. "You no 'casion makee so-fashon."

Catchee, to get ; have ; own ; possess ; hold. "My look-see one piecee man catchee chow-chow"—I saw a man eating. "My catchee waifo"—I am—or am to be—married. "My no catchee one ffin inside allo that housee"—I have not one friend in all that family.

Catty. "The unit of weight for metals used in Asia, equal in China to 600·399 grammes ; in Siam, 613·468."—*Larousse*. "A Chinese weight equal to 1 lb. 4 oz. It is also used in Japan, Batavia, and other parts of India. A weight of 3 grains used in the East for weighing precious stones."—*Richardson*.

Char, chair ; a sedan-chair.

Chee, long. Probably an abbreviation of *muchee*. (C.V.)

Chee, or Jee, the common termination for words ending in *t* or *d*—e.g., *want*, *wantchee*.

Che-sze—i.e., Chessy, chest ; box. (C.V.)

Ch'hoy, a meaningless, but common and very expressive, interjection.

Chilo, child.

Chin-chin, to worship (by bowing and striking the chin) ; to reverence ; adore ; implore ; to deprecate anger ; to wish one something ; invite ; ask.

Chinee, Chinese ; Chinaman.

Chit, a letter. (Hindu.)

Chop, inscription ; label ; stamp ; device ; motto ; ticket ; characteristic. *Numpa one first-chop*, best ; superfine.

Chop-chop, quick ; quickly ; fast.

Chow-chow, food ; to eat. Specially applied to a kind of sweet-meat made of a great variety of material, e.g., melon rind, bamboo sprouts, small fruits, &c. In India a variety of objects, or odds and ends in a basket, &c., is called *chow-chow*.

Chow-chow, to have a meal. In Mandarin, *chih fahn*.

Chu-me-lung, pig-tail dragon—i.e., a loin of pork. Not used in Pidgin-English.

Chu-shung (correctly, *Sheon-chu-shang*), "you little beast," or animal.

Coco, a Japanese measure of rice.

**Colo**, cold.

**Come-this-side**, arrived here. "Just now hab 'got two piecees joss-house-man come-this-side"—Two missionaries have arrived.

**Compradore**, steward. In Mandarin, *mi-pahn*.

**Conscoo**, consul.

**Coolie**, common man ; labourer.

**Cot-house**, court-house.

**Cow-chilo**, girl. Becoming obsolete.

**Cow-oil**, or **Cow-grease**, butter. Obsolete, but literally translated from the Chinese word for butter.

**Culio**—i.e., *curio*, curiosity ; queer ; odd ; strange ; peculiar. *Curio-shop*, curiosity-shop.

**Cumshaw**, a present.

**Cutsom**—i.e., custom, applied to law and habits, &c. "That blongey clo cutsom."

#### D.

**Deen-seen-hong**, the Eastern Extension Australia and China Telegraph Company, Shanghai.

**Devilo**, or **Debilo**, devil.

**Die-lo**, die ; died.

**Dlinkee**, to drink.

**Dollar**. Money or wealth is generally expressed by dollar. "He no hab catchee dollar"—He made no money.

**Dragon**, a favourite Chinese emblem and simile.

#### E.

**Ee**, a common termination put at will after almost any noun or verb. *Walkee*, *talkee*, *fishee*, *dog-gee*.

**Ee-sheung**, clothes. (M.)

**E-ta-lee-kwoh**, Italian. *E-ta-lee-kwok-kung-kwan*, the Italian Consulate.

#### F.

**Facey**, **Facie**, **Facee**, face ; character ; self-possession. *Loosee facey*, to loose character ; to be put to shame ; to be disconcerted.

**Fai**, five. (C.V.)

**Fai**, or **Fy**, a fire.

**Fai-tee**, quickly! be quick! "A pure Chinese phrase, but commonly used by Europeans." *Fitee-fitee!* very quick! hurry!

**Fa-ke**, American—i.e., flower-flag. *Fa-ke-ling-se-koon*, the United States Consulate. (Hong-Kong.)

**Fa-ke-kwok**, flower-flag-nation.

**Fa-lan-sai**, French. Also *Flan-sai*, *Flun-see*, and in the "Directory," *Fat-lan-se*; in the "Amoy Directory," *Wo-lan-sai*.

**Fan-kwei**, foreign devil—i.e., a foreigner.

**Fan-yun**, foreign man; foreigner.

**Fasson**, fashionable.

**Fast** crabs, smugglers. *Fa-hai-teng*. In America this term, or fancy, is applied to very fast-trotting horses.

"De fellers mit de vancy crabs  
Pooled up to see him pass."—*Hans Breitmann*.

**Fa ts'ail** fa ts'ail get rich! get rich! A common courteous greeting. (M.)

**Fei-chaw-shang**, the green-tea country. (Canton.)

**Feng-shuey**, the Earth Dragon, (?) a spirit supposed to travel in the air; the geomantic influences of the earth, influencing lucky or unlucky places; luck or fate; elemental and occult influences.

**Finishhee**, the common word for completed, done, finished, or accomplished.

**First-chop**, best; first.

**Fl-size**—i.e., **Fishee**, fish. (C.V.)

**Flin**, friend.

**Flower-flag-man**, American.

**Flower-heart**—i.e., many hearts; fickle; wavering; generally said of lovers.

**Fo**, four. (C.V.)

**Foo-lin**—i.e., **Flin**, friend. (C.V.)

**Foolo**, fool; full. (C.V.)

**Foong-shun**, "The Sailors' Home." (Shanghai.)

**For-what?** or, **What for?** why?

**Fo-tin**, fourteen. (C.V.)

**Fowl**, fowl.

**Fo-yok**, fire physic. (Canton.)

**Fung**, male. (M.)

**Fung-hwang**, phoenix; a fabulous bird; the token of prosperity and happy omen; majesty; grace; colour. *Fung* is the male, and *hwang* the female phoenix. (M.)

## G.

**Galanti**, grand; great. (C.V.)

**Galaw**, *Galow*, *Galā*, *Gola*, *G'low*, a word without meaning, used as an interjection, like *hail* in South German.

**Girley**, girl.

**Glound** (*i.e.*, ground or earth) chit, a telegram.

**Go**, used to indicate the future tense. "You go make that ting?"  
—Do you mean to do that?

**Go-down**, warehouse; small house, &c.

**Golo**, gold; *golo*-man, jeweller.

**Good-talkee**, *Velly good-talkee*, an excellent opinion or expression; eloquence.

**Good wind!** **Good water!** the Pidgin-English farewell to a friend starting on a journey.

**Got**—*e.g.*, *Hab-got*, there is; *you got?* have you?

**Grass-wood-man**. "The Chinese call simple, rustic people Grass-wood-men."—*Celestial Empire*, July 24, 1875.

**Griffin** (Anglo-Indian), one newly arrived; a greenhorn.

## H.

**Hab**, have.

**Hab-got**, is; there is; has.

**Hák-cha**, black tea. (Canton.) *Hay Ch'ah* (M.)

**Ha-loy**, come down. (Canton.)

**Handsome talkee**, fine, agreeable, or ornate language.

**Han-tun**, a hundred. (C.V.)

**Ha-sze-man**—*i.e.*, *Has-a-man*, husband. (C.V.)

**Have got wata top-side**, mad; cracked; foolish.

**Haw**, to drink. (C.)

**He**, used for he, she, it, or they; often includes *is*.

**He-foo**, rise-fire—*i.e.*, a rocket. (Canton.)

**Hing-ki-chi** (C.V.), *Han-ker-choo*, handkerchief.

**Ho**,<sup>2</sup> river. (M.)

**Hoan-lam**, the Pencil forest—*i.e.*, the highest degree of literary graduates. (Canton.)

**Ho-hop-ki**, to drink (*unusual*). (C.V.)

**Ho-lan-kwoh** (*kwok*), Dutch.

**Ho-ming**, Reuter's Telegram Company is so termed in the "Shanghai Directory."

**Hong, Hahng**, a warehouse; applied specially to the great firms which formerly regulated all Chinese commerce. (M.)

**Hoong**, red. (C.)

**Hop**, have. (C.V.)

**Hop**, half. (C.V.)

**Hop-fa-sze**—i.e., Hab fasson, fashionable (*not much used*). (C.V.)

**Hop pi-tsín**—i.e., Hab pidgin, have business.

**Hop-tai**—i.e., Hab die, dead. (C.V.)

**Hop-tim**, leisure. (C.V.)

**Houso**, house.

**How**, good. (M.)

**How-fashion**, what for? why? what is the meaning? "How fashion you stop out so late?"

**How-tak-tsei**, very good. (M.)

**Huo**, fire. (M.) *Na-huo-lai*, bring fire.

**Hwan**, fire. (C.)

**Hwan-na-kou**, foreign dog. (M.)

## I.

**Im-koy**, not ought. (Canton.) "Used politely accepting or asking for a civility; thank you."

**Ing-ki** (*Inkee*), ink. (C.V.)

**Ink-e-li**, English. *Ying kwo* (M.)

**Inside**, within; in; interior; heart; mind; soul; in the country. "You belongy smart inside"—You are intelligent. A Chinese, on being shown the picture of a locomotive, at once remarked, "Hab got too much plenty all-same inside"—i.e., We have many such in the interior of China. "Hab got one piecee man, one piecee girley room inside." "Room inside," within.

**Inside he heart**, same as "Inside he mouth."

**Inside he mouth**, secretly in his mind; to himself; reserved.

**In-sy**, inside. (C.V.)

**Iron-face**—*teet-meen* (Canton); *t'eeay layeen* (M.)—stern; obdurate; cruel; severe.

## J.

**Jade**, a hard greenish, green, or reddish stone, found in Tartary, much used for ornaments. *Mandarin, yū.*

**Jah**, to fry. (M.)

**Jahn-fahng**, a go-down; warehouse, &c. (M.)

**Jahng-moo**, a bill. (M.)

**Jih-zee-pah-nee-ah**, Spain.

**Jin-rick-sha**, a vehicle like a Bath chair, drawn by a man. (Japanese.)

**Jin-rick-sha-man**, a man who draws the jin-rick-sha.—*Celestial Empire*, Oct. 14, 1875.

**Josh**—i.e., Joss, god; idol.

**Joss**, god; idol, &c. (From the Portuguese *Dios*.)

**Joss-house**, temple; church.

**Joss-house-man**, clergyman.

**Joss-pidgin**, religion.

**Joss-pidgin-man**, a bonze; priest; clergyman.

## K.

**Kai**, daughter (*unusual*). (C.V.)

**Ka-lan-ti**—i.e., Galanti for grand, great. (C.V.)

**Kálli**, to want; care (*unusual*). (C.V.)

**Ká-lin**, to call. (C.V.)

**Kam-kwat** (called by Europeans *cum-kwat*), a kind of small orange. (M.)

**Kam-ma-she-yun**, commercial.—*Hong-Kong Directory*, 1875.

**Kam-pat-to**, compradore. (C.V.)

**Kana-man**, artillerist. (C.V.)

**Kaou-lo**, cold—i.e., Colo in the common dialect. (C.V.)

**Klin**—i.e., Kleen, or Gleen, green.

**Ko-au-sei**—i.e., go outside; return. (C.V.)

**Ko-hom**, return. (C.V.)

**Ko-lock**, clock.

**Kong**, a water-vat. “He fell into a huge water-kong.”—*Celestial Empire*, Oct. 2, 1875.

**Kow-tow**, to incline before; bow.

**Kuk-man**, cook. (C.V.)

**Kum-leen**, golden water-lilies—i.e., the small feet of Chinese women.

**Kung-he!** *kung-he!* congratulatory phrase on the birth of a child, or on success in examinations. (C.)

**Kung-kwan,** consulate.

**Kwai,** tortoise. (M.)

**Kwei,** a devil; devils.

## L.

**L,** used by all Chinese for *R* in Pidgin-English.

**Lahnt'o,** lazy. (M.)

**La-li-loong,** a thief; thieves. "The barber complained he had been called a *la-li-loong*, the Pidgin-English for thief."—*Celestial Empire*, 1876.

**Lan-tun,** London.

**Largee,** *Largey*, *Largo* (*g* soft), much; great; magnanimous; loud. "My *largo* man, my have catchee peace, my have catchee war."—*Points and Pickings of Information About China* (London, 1844).

**Larn-pidgin,** an apprentice; a boy admitted by favour of the upper servants to a house that he may learn English and domestic duties. *Vide* Introduction.

**Lau-tai,** a ladder. *Lau-tai-kai*, Ladder Street.—*Hong-Kong Directory*.

**Lay,** thunder. (M.)

**Layang yeendza,** a tael. (M.)

**Layeen,** face. (M.)

**Lee-pi,** week. (M.)

**Leet'o,** inside. (M.)

**Li,** a Chinese mile (pron. *lee*). "Although at the present day 250 *li* make a degree, they have varied in the past under different dynasties and in different provinces."—*Deguignes, Les Navigations des Chinois, &c., Mémoires de l'Académie, &c.* "He told as many *li's* as there are between Canton and Pekin."—*Nine Stories of China*.

**Li,** to come. (M.) *Woa li la*, I have come.

**Likki,** little (*unusual*). (C.V.)

**Lim,** eleven. (C.V.)

**Lin,** rain—*i.e.*, rain. (C.V.)

**Littlee,** little.

**Liu-shu,** willow. (M.)

**Lo,** a termination which frequently follows vowels or liquids—*e.g.*, *die-lo*, die; *olo*, old.

**Lod-yay**, old father ; a term of respect. (Canton.)  
**Lo-kwat**, a fruit. (Canton.)  
**Long-side**, with ; by ; near ; accompanying.  
**Look-see**, look ; behold ; appear like ; see ; appreciate ; understand.  
**Look-see pidgin**, ostentation ; hypocrisy ; sham.  
**Loosee**, to lose. *Loosee facee*—i.e., face, to be dishonoured or shamed ; to lose reputation.  
**Love-pidgin**, love ; courtship ; wooing ; tenderness.  
**Love-love-pidgin**, sensuality ; voluptuousness. Applied to *erótica* in books or art.  
**Lowdah**, captain of a junk, or servant in charge of a house-boat.  
**Lü**, donkey. (M.)  
**Lü**, green. (M.)  
**Lungan**, the wild lychee-tree. (M.)  
**Lun-tun**, London. *Lun-tun-ch'ain-kau-ui*, "The London Missionary Society" (in Staunton Street, Hong-Kong).  
**Lussu**, stork or crane. (C.)  
**Lüt**, red—i.e., red. (C.V.)  
**Lychee**, a fruit.

## M.

**Mace**, a coin (seldom seen), value about eightpence. In Chinese, *Tsien*.  
**Ma-chin**, merchant. (C.V.)  
**Mafoo**, horse-boy ; groom. "Talkee mafoo to come chop-chop!"  
**Mah**, a horse. (M.)  
**Mah-tung**, a stirrup. (M.)  
**Mal-pan**, compradore. (Canton.)  
**Makee**, to make ; do ; effect ; cause—e.g., "Suppose you makee buy." It is almost generally prefixed to verbs to make them active.  
**Ma-kwa**, a riding-coat.  
**Mandalin** or **Mandarin**, a high state official or grandee. From the Portuguese.  
**Man-man**, slowly.  
**Maskee**, all right ; correct ; never mind ; notwithstanding ; nevertheless ; however ; but ; anyhow. This word is used in a very irregular manner. It is not Chinese, its equivalent in Mandarin being *poo-yow-cheen*.  
**Massa**, the common word for master.

**Ma-sze-ki**—i.e., **Mashkee** or **Maskee**, it is all good. This form of spelling and definition, as given in the Chinese “Vocabulary of Words in Use among the Red-Haired People,” indicates the original pronunciation and meaning of this perplexing word.

**Máta**, mother. (C.V.)

**Maw**, ink. (M.)

**Mei-le-keen-kwok**, American. (Canton.)

**Melican**, American.

**Mi**, to sell. (M.)

**Ming-pak**, bright-white—i.e., to understand clearly. (Canton.)

**Ming-pi**, clever. (M.)

**Ming-yat**, bright-sun—i.e., to-morrow. (Canton.)

**Missee**, miss.

**Mississée**, mistress.

**Mit-chi-man**, an officer's boy—i.e., midshipman. (C.V.)

**Molo-man** (i.e., *Moro*, a Moor), a negro.

**Moon-pidgin**, monthly.

**More-betta**—i.e., better. “My more-betta go 'way”—Superior.

**Mowdza**, hat. (M.)

**Muchee**, very; intensified as *muchee-muchee*.

**Mun-lee**, money (*unusual*). (C.V.)

**My**, my; I; me; mine. Sometimes *we*, *our*, or *ours*.

## N.

**Na**, no. (C.V.)

**Nah**, to take. (M.)

**Nah-li**, bring. (M.)

**Na-hop**—i.e., **No-hab**, given as meaning *without* in the C.V.

**Nai**, nine. (C.V.)

**Nai-foo**, knife. (C.V.)

**Nai-ti**, night. (C.V.)

**Nar?** where? (M.)

**Naw**, you (*unusual*). (C.V.)

**Nee**, you; plural, **Nee-mun**. (M.)

**Nep-fa-lan**, Netherlands.

**Nightey**, night.

**Nik-ki**, to strike (*unusual*). (C.V.)

**Nip-pa**, nephew. (C.V.)

**Nip-te kashe**, “liberty cash”—i.e., ready money (*unusual*). (C.V.)

Nitchky, a grotesque little image; a Japanese button for the girdle.

No-belong lesson (*i.e.*, reason), it is not reasonable.

No-can, it is not good; I cannot; it will not do; impossible.

No can do, cannot. No can do? can you not?

No fear! in very common use in Pidgin-English.

Nother, another; other.

Nother-tim, again.

Not ought, should not. "You not ought makee so fashion."

Numpa one, number one; first-class; very. "Dat tea belongey numpa one"—*i.e.*, best. A Chinese servant being asked if a certain person lived in the house, replied, "Hab got top-side t'hat numpa one ugly Englishee lawyer, all-same so-fashion," accompanying the description with a significant grimace.

Nü-ts'ai, slave. (M.)

Nü-yen, woman. (M.)

## O.

Olo, old.

Olo cutsom, indicates everything established or usual. "That belong olo cutsom."

One piecee, one piece; one; a; an. *One pe-sze* (C.V.) "You catchee one piecee wifey?"—Are you to be married, or, Have you a wife? In Canton, *yi-kozhen*.

One-tim, once; only.

Osso! Ossoty! be quick! make haste!

Outside, foreign. *Ngoi-kwok* (Canton), outside nation. *Wi-kuo* (M.)

Outside old river, the Yang-tse-kiang. *Ngoi-kong-lo* (Canton).

Outside-the-river-man, a man from the north of China. *Ngoi-kong-yun* (Canton).

Owmoon, Macao.

## P.

P'ahndza, plate. (M.)

Pahngdza, maize. (M.)

Pak-taw-kwei, white-headed devils—*i.e.*, turbaned Mohammedans or Parsees. (Canton.)

Paou-cheong, or Paou-tseeong, gunpowder; crackers. (Canton.)

**Pā-pā-man**—*i.e.*, barber-man. (C.V.)

**Par-sa-mum**, a tree bearing a luscious fruit.

**Pa-ti-li**, a priest. (C.V.) From the Portuguese *padre*.

**Pay**, to give; bring; deliver; transfer; as well as pay. *My pay he*, I gave him.

**Pay-ching**, Pekin. (M.)

**Pay-wine**, beer. (Canton.) *Pay-tsaw* (Canton.)

**Pecul.** “In commerce, an Indian measure, equal to 100 catties [vide *Catty*], or 132 lbs. avoirdupois.”—Richardson.

**Fee**, pen. (M.)

**Feedza**, nose. (M.)

**Ph'ho!** an interjection.

**Pl.** to buy (*unusual*). (C.V.) “*Pi wat-ting*, to buy things.”—C.V.

**Pidgin**, business; affair; occupation; a word of very general application—*e.g.*, *joss-pidgin*, religion; *chow-chow-pidgin*, eating or cookery. Probably the Chinese pronunciation of the word business (*Pi-tsín*, C.V.), according to others of the Portuguese *ocupação*.

**Pidgin-English**, English as imperfectly spoken by Chinese.

**Piecee**, **Piecy**, with the prefix one, signifies *a* or *an*, as well as piece or portion.

**Pi-li**, emperor (*unusual*). (C.V.)

**Pi-me**, raw rice. (M.)

**P'ingdza**, bottle. (M.)

**Ping-ling**, a girdle. (C.V.)

**Pi t'ahng**, sugar. (M.)

**Play-pidgin**, sham; humbug.

**Plenty**, much; very; very much. “He makee walkee plenty high.”—*Parody of Excelsior*.

**Plopa**, proper; commonly used for good, right, correct, well, or nice, in the most extended forms. “Dat allo plopa pidgin” —That is all right.

**Pomelo**, a fruit.

**Poo-poo**, purple.

**Posha**, to write (*unusual*). (C.V.)

**Powfoo**, bundle. (M.)

**Pukkha**, true; real; genuine; best quality; the real thing.

**Punkah**, a machine for fanning.

**Puttee**, book. (Indian.) A term used on the completion of a contract. In a retail shop the term used for concluding a purchase is “*makee shuttee*.” This Hindu term is used in contradistinction to *lutcha*, meaning imitative, unreal.

## Q.

Quiri (query, qu?), curious ; queer. From the parody of *Norval*.

## R.

(*Vide L.*)

Room-inside, within. Pron. *loom-inside*.

Russki, Russian. Pron. *lusski*.

## S.

Sa-ki, spirit made from rice. (Japanese.)

Sam, seven. (C.V.)

Same, generally used with *all*, *all-same*, which see.

Sam-pan, a Chinese boat.

Sam-shoo, rice spirits.

Sa-ni-kow-tow, I'll cut off your head. Often heard among common people. (M.)

Sassee, Sassy, saucy ; proud. "You belongey too-muchee sassee, galaw."

Sa-van, servant.

Savvy, know ; understand. *No savvy!* do you not know ? (Portuguese.) Used in the widest sense.

Sé-li-man, sailor. (C.V.)

Sé-lum, sell. (C.V.)

Setty, Settee, settled ; arranged ; used in business when a bargain is agreed upon. "My have setty—can puttee book."

Se-wei-tun, Sweden.

Sha-man, servant. (C.V.)

Sha-pi (sabby, savvy), understand (*unusual*). (C.V.)

Shawt'o, tongue. (M.)

Shee, to wash. (M.)

Sheeang-kwah, melon. (M.)

Sheen, letter. (M.)

Shin, a good spirit. (Canton.)

Shleep, sleep. *Shi-lip* (C.V.)

Shnallo, small ; mean ; small-minded. *Sze-ma-lo* (C.V.)

Sho, hand. (M.)

Sho-cheen, towel. (M.)

Sho-chee-man—*i.e.*, *sho-je* (or *sojer*) man—soldier. (C.V.)

Shoo, tree. (M.)

**Shooey**, water. (M.)

**Showdza**, spoon. (M.)

**Shpeakee**, to speak. *Sze-pik-ki* (C.V.)

**Shummo**, what; why. (M.) “*Nee way shummo poo li!*—Why don’t you come?”—*Chinese Without a Master*.

**Shu-sun-koon**, General Post Office. (Hong-Kong.)

**Sick**, out of order; out of repair.

**Side**, place; country; situation. “What side you blongey?”—Where is your home? “He blongey China-side now”—He is in China. *Side* qualifies prepositions and adverbs—e.g., *top-side*, above, or high; *bottom-side*, *far-side*, beyond; *this-side*, here; *dillo-side*, around.

**Sik-kan-mit**, second mate. (C.V.)

**Sik-sze** (six-ee), six. (C.V.)

**Sing-song**, any dramatic or musical entertainment; a song; ballad; poem.

**Sing-song-housa**, a theatre.

**Sit-tsik** (shit-tsik), sit down (*unusual*). (C.V.)

**Smellum-wata** (water), eau-de-Cologne; perfume. “Pay my that smellum-water!”

**Spi-lum**, **Spolium**, injure; to injure; rotten; decayed; broken. Very extensive in its applications.

**Squeeze**, a fine or imposition.

**Sün**, early; soon. (C.V.)

**Supposey**, suppose; if; admit. A word of very general application.

**Sycee**, silver; dollars bearing merchants’ stamps.

“Some ask me what the cause may be  
That Chinese silver’s called sycee?  
But probably they call it so  
Because they *sigh* to *see* it go.”

## T.

**Tael**, a coin (seldom seen) worth six shillings and sixpence. (Vide

“The Current Gold and Silver Coins of all Countries,” by Charles Trübner.) In Chinese, *Siang*. “The Chinese terms for coins, except the *cash* or *li*, are, properly speaking, denominations of weight. The *cash* are coins cast of base metal, with a square hole in the centre. The media of payment in larger transactions are gold and silver ingots of variable

weights and fineness, and the Spanish and American dollars."

—C. Trübner.

**Taidza** (Tai-toze), idiot!

**Tai-fo-neen**, great examination year for degrees.

**Tai-pai**, a large ticket; a great chop.

**Tai-pan**, great series—i.e., the first of a series—a head man; a “boss.”

**Tai-pay**, great beer—i.e., porter. (Canton.)

**Tai-yun**, great man; excellency.

**Tak-ta**, doctor. (C.V.)

**Talkee**, tell; say or talk; inform; ask. “He talkee my no can do”—He told me it was impossible.

**Talkee-lesson**—i.e., talk reason, moral or literary discourse; wise maxims or extracts.

**Ta-meil-kwoh-tsung-ling-sze-yamun**, the United States (American) Consulate General.

**Tanka**, egg-house—i.e., a boat in which people live.

**Tan-kwoh**, Danish.

**T'atti**, thirty. (C.V.)

**T'attin**, thirteen. (C.V.)

**Tau-shan**, thousand. (C.V.)

**Tau-ti**, civil governor.

**Ta-ying-ling-shi-shu**, the British Consulate.

**Ta-ying-sho-sun-kwan**, the British Post Office.

**Té**, day (*unusual*). (C.V.)

**Te-le** (Tlee), three. (C.V.)

**Té-li-man**, tailor. (C.V.)

**That**, often used as indicating in Pidgin-English when it would be omitted in ordinary English—*e.g.*, *that man*, he.

**That**, a peculiar and common pronunciation of *that*.

**That-same**, that.

**That-side**, there.

**That-tim**, then; when.

**This-side**, here. “Hab makee stop t'his side.”

**Tiffin**, lunch. (Indian.)

**Tim** (Teem), time; is employed with all adverbs of time.

**Tin**, ten. (C.V.)

**Tin**, thin—i.e., light, not heavy. (C.V.)

**Ting**, thing.

**Ting-ki**, thank you (*unusual*). (C.V.)

**Tinkee**, think.

**Tin-mak**, Denmark.

**Toi-tche**, German—*i.e.*, Deutsch.

**To-lo-li**, good ; passable (tolerably?).

**Too**, very. “ You too bad.”

**Too-muchees**, very ; excessive. “ You too-muchee hansom”— You are very handsome.

**Top-side**, above ; on high. “ Top-side galow.”—*Excelsior*.

**Top-side piecee Heaven pidgin-man**. Mr Francis, editor of the *Troy Times* (U.S.A.), writes that a native convert designated the Methodist Bishop Harris by this epithet.

**Tui-lip**, twelve. (C.V.)

**Tun-ti**, twenty. (C.V.)

**Two-tim**, twice ; again.

#### U.

**Uli**, shopkeeper (*unusual*). (C.V.)

**U-lup**, Europe.

**Understand?** a very common expression for Do you understand?

**Üt** (pron. *oot*—*i.e.*, 'ood, 'hood), good (*unusual*). (C.V.) “ Ut man”—Good man.

#### V.

**Van - ts'ang - koon - ss**, the Pacific Mail Steamship Company.  
(Shanghai.)

#### W.

**Wai-fo** (Wifey), wife. (C.V.)

**Wai-li-üt**, good condition—*i.e.*, gone good (*unusual*). (C.V.)

**Wailo**, **Wy-lo**, go away ; away with you ! go ; depart ; gone ; departed ; went.

**Walkee**, to go, in any way. “ China-man wear two watch. What for ? Supposee one makee sick, t' other walkee.”

**Wantchee**, to want.

**Wat**, what. **Wat fa-sze** (C.V.), what fashion ; what kind. “ What fashion you do that ? ”

**Wata**, water. “ Hab got wata top-side”—Mad, foolish, cracked.

**Wat-ting** ? what is it ? what ?

**Wei-yuen**, great officials.

**What for ? why ? wherefore ? because.** “ What for you makee so fashion ? ”

What-side, where. "What-side my can go?"—Where can I go?  
 What-tim, when.  
 White-ant, a female marriage-broker.  
 White-mice, Chinese babes of the poorer class. When blind,  
     they are called *blind-mice*.  
 Who-man? who? "Who-man makee Blake t'hat one-piecee  
     glass?"  
 Willow-waist, expressive of a fine female figure.  
 Woa, I. (M.)  
 Woamun, we; us. (M.)  
 Woamunty, our; ours. (M.)  
 Woaty, my; mine. (M.)  
 Wun, one. (C.V.)  
 Wun pi-sze, one-piecee. (C.V.)

## Y.

Ya-mun, Ya-men, a mandarin or prefect's residence; a consulate.  
 Yang-shi-butta, younger brother (*unusual*). (C.V.)  
 Yat, eight. (C.V.)  
 Yat-i-man, German. *Yat-yee-man-ling-se-koon*, the Austrian-  
     Hungarian Consulate. (Hong-Kong.)  
 Yen,<sup>1</sup> swallow. (M.)  
 Yen<sup>2</sup> (*second tone*), goose. (M.)  
 Yeung-ki—*i.e.*, Unkey, uncle (*unusual*). (C.V.)  
 Ying-jen, Englishman. (M.)  
 Ying-ling, England. *Ta-ying-ling-shi-shu*, the British Consulate.  
     (Shanghai.)  
 Ying-kwo, English nation.  
 Yin-ke-li, English.  
 Yu-loh, a shop (?); shopkeeper. (C.V.)

## PIDGIN-ENGLISH NAMES.

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THE following Chinese renderings of personal or local names are taken from the Chronicle and Directory for China, Japan, and the Philippines for 1874 (Hong-Kong, "Daily Press" office).

Ac-mih, Eames.	Chim - me - son, Jameson (& Barton).
Ah-li-feh, Oliver.	Dah-loong, Deslandes.
Akala, Agra, the Agra bank.	E-lee-kan, Elgin.
A-lee-pat, Albert.	Em-pi-as-chow-tim, Empire Tavern.
A-lee-pat-tau, Albert Road (Hong-Kong).	Eoo-she, Vaucher.
Ap-pa-teen, Aberdeen.	E-pa-la-him, Ebrahim.
A-pun-nee, Albany.	Fo-go, Vogel.
A-put-not-tau, Arbuthnot.	Fok-kun-na, Falconer.
A-sze-ka-E-sze-mo, Hadji Ali Asgar H. Esmail.	Ga-lock-i-san, Gerlach (Dr).
A-tam-se, Adams.	Gip, Gibb.
Ba-la-tah, Brandt.	Go-bu, Gottburg.
Be-da-be-se, B. Davis.	Got-te-le-yin-tsze-koon, Gutierrez, R. F., printer.
Bee-oz-bee, Bigsby.	Ham-po-tsow-tim, Hamburg Tavern.
Be-le-u, Bellevue.	Hap-bi-boy, Habibbhoy.
But, Bird.	Hee-lee-kai, Hillier Street (Hong-Kong.)
Chak-man, Chapman.	Ho-ching, Hutchings.
Chan-shi-lee-hong, Chancery Lane (Hong-Kong).	Ho-hwa-way, Rodewald.
Cha-ta, Chater.	Ho-la-da-wei-se, Holloday, Wise, & Co.
Cha-teen, Jardine (Matheson & Co.)	
Cha-wai, Jervois.	

Ho-lee-ut, Hollywood.	Lo-cha-llo, Rozario.
Hom-see, Holmes (G.)	Lo-ling, Rawling.
Hot, Heard.	Lo-long - ya - yun - tze - koon,
How-wat, Howard.	Noronha & Sons, Government
Im-pai-pa-law-wa-lee, Empire Brewery.	printers.
Ka-ham, Graham.	Lon-tun-in, London Inn.
Ka-lo-lin, Caroline.	Lo-peen-sun, Robinson.
Ka-lut, Garrett (Miss).	Lut-ta, Rutter.
Kao-lin (also Ko-jun-shi), Col- lins.	Ma-ke-le-ga, Macgregor.
Kao-yih, Cowie.	Mak-ken-chi, Mackenzie.
Kap-pi-lee-kai, Cleverly Street (Hong-Kong).	Ma-ko-wan, Macgowan.
Kau-hung, Corne.	Mak-ton-na, Macdonald.
Kee-cheong, Russell & Co.	Mak-tung-see, Maertena.
Kee-lee-mun, Gilman.	Ma-sha, Meroer.
Kee-lee-sz, Giles.	Mat-chee-see, Melchers & Co.
Keng-ming, Cumming.	Mat - ti - shan - ki, Matheson Street (Hong-Kong).
Kit-chi, Gage.	May-po-koh, Myburgh.
Ko - fu - kai, Gough Street (Hong-Kong).	Mei-cha, Major.
Kok-lun, Cochrane.	Mo-lee-see, Morris.
Ko-lo-sa, Kruse.	Mo-le - se - hen - lee, Morris & Henry.
Ko-lo-wit-se, Carlowitz & Co.	Mo-tee-kung-se, Moody & Co.
Koo-ka, Cook.	Mun-ham-tau, Bonham Road (Hong-Kong).
Kum-boo, Campbell.	Mur-le, Murray.
Lai - tun - shan - tau, Leighton Hill Road (Hong-Kong).	Nee-boon, Kneebon (G. A.)
La-man, Lamont.	O-le-fun, Olyphant.
Lam-mat-A-kin-shan, Lam- bert, Atkinson, & Co.	O-le-yan-ta-yeuk-fong, Ori- ental Dispensary.
Lane-ka-la-fat, Lane, Craw- ford, & Co.	Olo-bak, Overbeck.
Lan-se-teen, Landstie	Olo-pi-lee, Old Bailey.
La-see-lee, Russell.	O-ren-to-bar-an-bow-ling-al- ly, Oriental Bar and Bowling Alley.
Lau-len-sie, Laurence.	Pak-ka-koong-se, Parker & Co.
Le-be-son, Robinson.	Pak-tun, Purdon & Co.
Lee-ma-ter, Lemattre.	Pa-lee, Birley.
Lee-mee-ta-sz, Remedios.	Palo - kai, Burrows Street (Hong-Kong).
Lee-nee, Rennie.	Pa-lo-se, Burrows.
Li-na-oze, Reynolds.	Pa-lot-pi, Broadbear.

<b>Pa-see-wai</b> , Percival.	<b>Sow-ta-lan</b> , Sutherland.
<b>Pee-lee</b> , Peil.	<b>Sui-son-koon</b> , Sailors' Home.
<b>Pek-luk-het</b> , Blackhead.	<b>Sun-too-sz</b> , Santa.
<b>P'ih-hsiau-pooh</b> , Bishop.	<b>Sze-kat</b> , Scott.
<b>Plik-ka</b> , Baker.	<b>Sze-tan-lee-kai</b> , Stanley Street (Hong-Kong).
<b>Pi-lee-kai</b> , Peel Street (Hong-Kong).	<b>Sze-ti-wa-li</b> , Stavely.
<b>Pin-ning-tun-kai</b> , Pennington Street (Hong-Kong).	<b>Sze-to-i</b> , Stewart.
<b>Pit-lit-che-sze-kai</b> , Bridges Street (Hong-Kong).	<b>Sz-tek-fun</b> , Stephens
<b>Po-ling</b> , Baldwin.	<b>Tae-le</b> , Telge,
<b>Po-long-ti-chong-sz</b> , Brown, barrister-at-law.	<b>Tak-ka-le-se</b> , Douglas.
<b>Po-soo</b> , Bourjau.	<b>Tak-kee-la</b> , D'Aguilar.
<b>Pot-teen-cha</b> , Pottinger.	<b>Tam-son-han</b> , Thompson & Hind.
<b>Po-tung</b> , Barton.	<b>Tan-na</b> , Turner.
<b>Qoong-deh</b> , Thorndike.	<b>Too-te-lee</b> , Dudley.
<b>Sai-mo</b> , Seymour.	<b>To-por-so</b> , Dubois.
<b>San-ta</b> , Sander.	<b>To-se</b> , Dods.
<b>See-mit</b> , Schmidt.	<b>Tun-wo</b> , Dunn.
<b>Seem-shun</b> , Siemssen & Co.	<b>Wai-le-ma</b> , Wilmer.
<b>Se-tak-ho-to-li</b> , Stag Hotel.	<b>Wai-ling-tun</b> , Wellington (Hong-Kong).
<b>Shae-lee-kai</b> , Shelley Street (Hong-Kong).	<b>Wai-lum</b> , William.
<b>Shap</b> , Sharp.	<b>Wak-ka</b> , Walker.
<b>Shap-tor-la</b> , Sharp (Edmund) & Toller.	<b>Wak-lee</b> , Wardley.
<b>She-la-se</b> , Schellhaas & Co.	<b>Wan-ham</b> , Wyndham.
<b>Sing-fut-lan-sz</b> , St Francis.	<b>Wa-tai-lee</b> , Water Lane (Hong-Kong).
<b>Si-sang-e-tsung</b> , Johnston.	<b>Wat-sun</b> , Watson.
<b>Sit</b> , Sites.	<b>Wat-te-kai</b> , Witty Street.
<b>So-may-foo-e-süng</b> , Somerville, J. R., Dr (Foochow).	<b>Wo-uhl-sz</b> , Walsh.
<b>So-sha-yan-tze-koon</b> , DeSouza & Co., printers.	<b>Yae-fan</b> , Evans.
	<b>Yat-i-man-hak-tim</b> , German Tavern.
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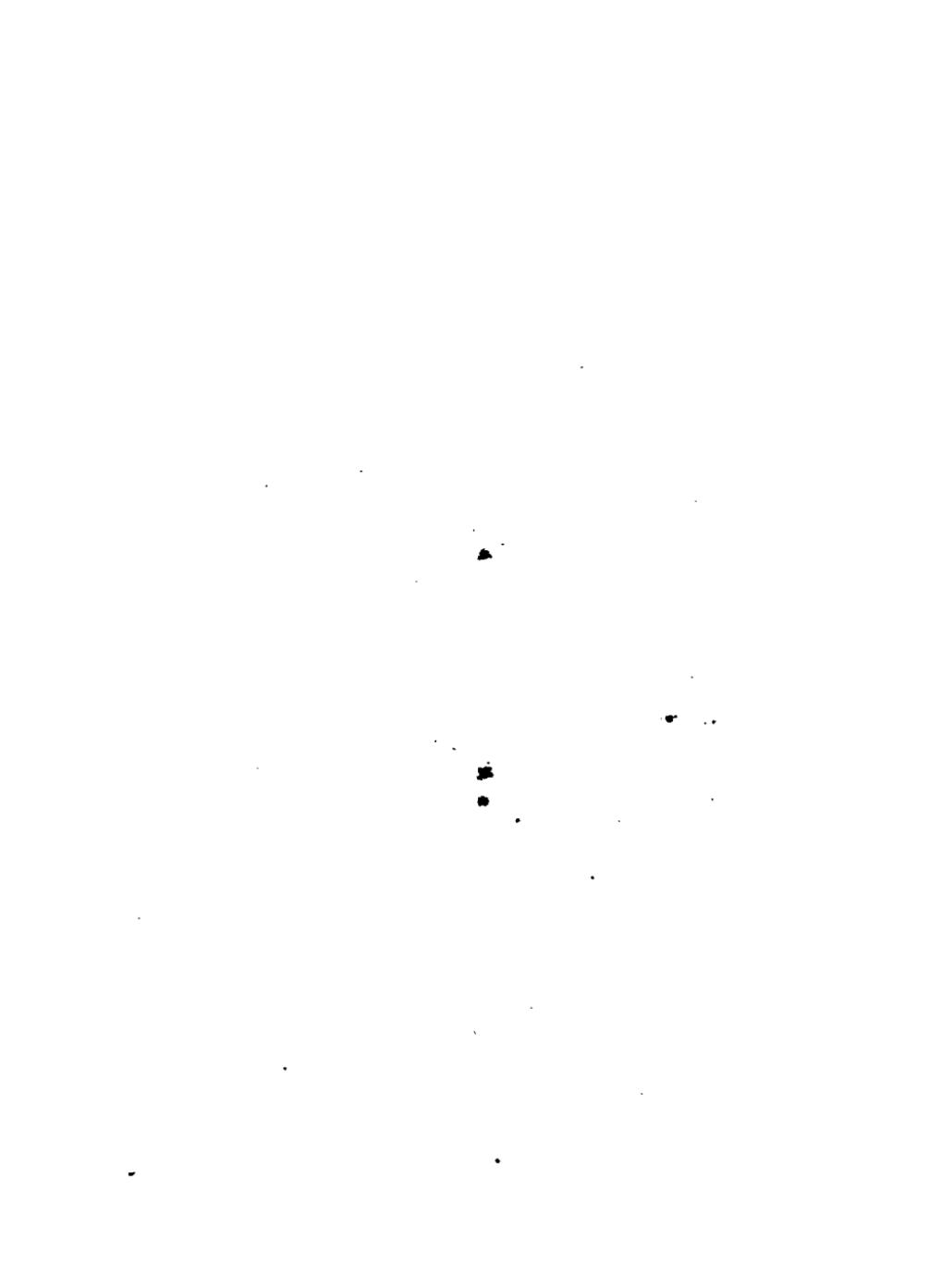
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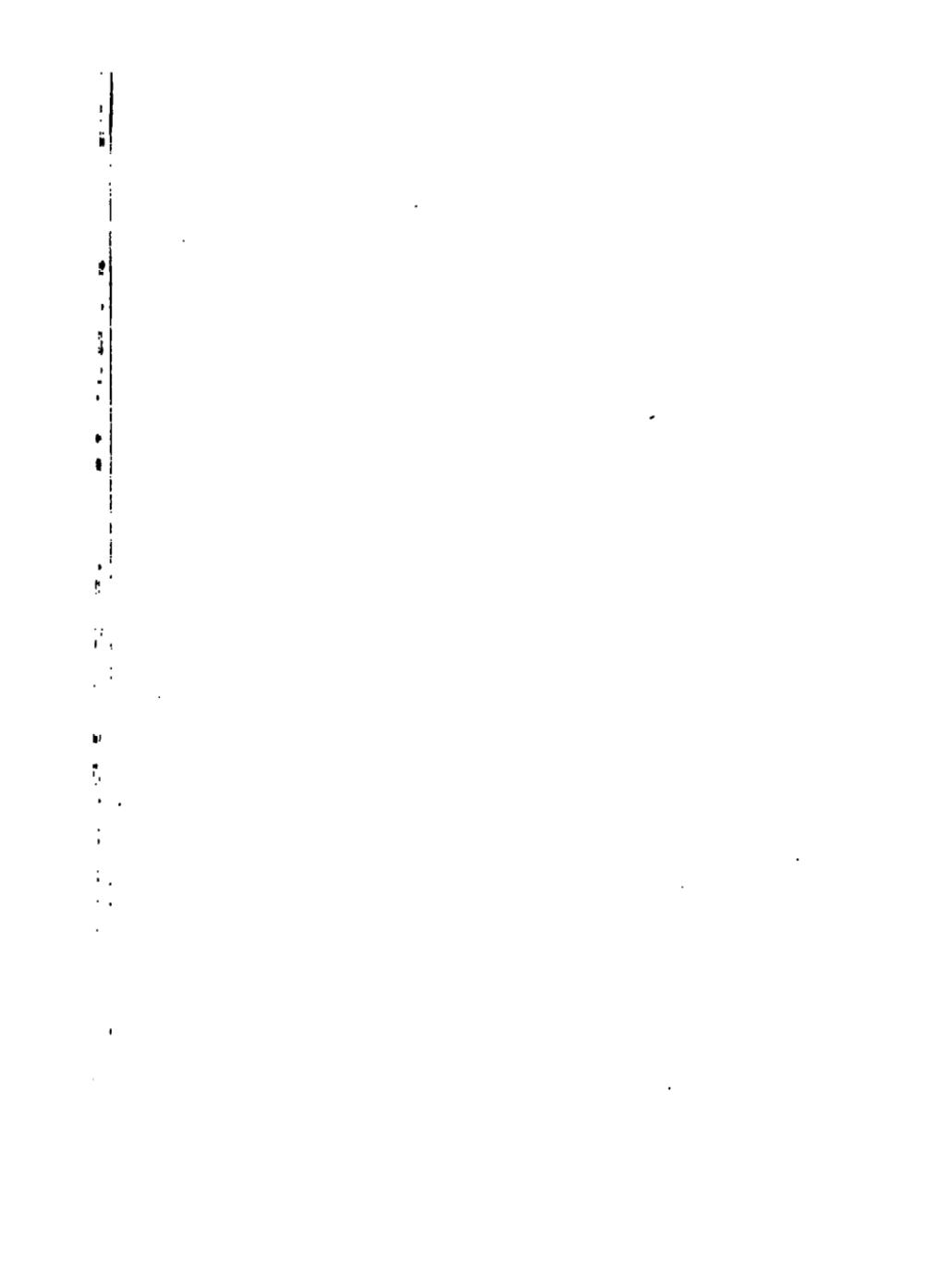
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